

I'm Fabulous!



SEC₁

www.linedancerweb.com www.linedancefoundation.com www.kingshilldanceholidays.com. 32 Count 2 Wall High Intermediate Level Dance.

Choreographed by: Rebecca Lee (MY), Debbie Rushton (UK)

Jean-Pierre Madge (CH) & Niels Poulsen (DK) Sept 2022

Choreographed to: C.u.t by Fabulous

Intro: 32 Counts. Start at approx 16 secs.

Remember to Vote for your favourite dances in the Linedancer Charts.

CHUG 1/2, HEEL BALL STEP, WALK, WALK, OUT OUT, HEEL POP & FLICK

	CHOO /2, HELE DALE STEP, WALK, WALK, OUT OUT, HELE FOR & LICK
1&2&	Press R to R side, recover L with ¼ R, press R to R side, recover back on L with ¼ R (6:00)
3&4	Touch R heel fwd, step R next to L, step L fwd
5-6	Walk R fwd, walk L fwd
&7	Step R out to R side, step L out to L side
&8&	Pop R heel out R, return heel back again, quickly flick R heel up and out to R side
SEC 2	JAZZ ¼ TOGETHER, KNEE POP, ¼ FWD, SCUFF AND TOUCH ¼, UNWIND ¾
1-3	Cross R over L, turn ¼ R stepping back on L, step R next to L (9:00)
&4	Pop both knees fwd, return knees back ending with weight on R
5	Turn ¼ L walking L fwd (7:30)
6&7	Scuff kick R fwd, turn 1/2 R stepping R to R side, touch L behind R (6:00)
Note	When doing the scuff be careful to not do a hitch at the same time, It's more like a quick scuff kick fwd
8	Unwind ¾ L on R foot changing weigh to L (9:00)
Note	When C,U,T, sings 'fabulous' strike a pose either snapping R fingers above head or sliding hands down your sides
SEC 3	CAMEL WALK, CAMEL WALK, MAMBO DRAG, BALL 1/4, WALK, 1/2 BACK
	CAMEL WALK, CAMEL WALK, MAMBO DRAG, BALL ¼, WALK, ½ BACK Step R fwd popping L knee fwd, step L fwd popping R knee fwd
SEC 3	
SEC 3 1-2	Step R fwd popping L knee fwd, step L fwd popping R knee fwd
SEC 3 1-2 3&4	Step R fwd popping L knee fwd, step L fwd popping R knee fwd Rock R fwd, recover on L, step R a big step back
SEC 3 1-2 3&4 5&6	Step R fwd popping L knee fwd, step L fwd popping R knee fwd Rock R fwd, recover on L, step R a big step back Drag L heel towards R, step L next to R, turn ¼ R stepping R fwd and prepping body R (12:00)
SEC 3 1-2 3&4 5&6 7-8	Step R fwd popping L knee fwd, step L fwd popping R knee fwd Rock R fwd, recover on L, step R a big step back Drag L heel towards R, step L next to R, turn ¼ R stepping R fwd and prepping body R (12:00) Walk L fwd, turn ½ L stepping back on R (6:00)
SEC 3 1-2 3&4 5&6 7-8 SEC 4	Step R fwd popping L knee fwd, step L fwd popping R knee fwd Rock R fwd, recover on L, step R a big step back Drag L heel towards R, step L next to R, turn ¼ R stepping R fwd and prepping body R (12:00) Walk L fwd, turn ½ L stepping back on R (6:00) **SIDE ROCK, BALL POINT SIDE, BODY ROLL, BALL ¼ FWD, STEP FULL TURN Turn ¼ L rocking L to L side, recover on R (3:00)
SEC 3 1-2 3&4 5&6 7-8 SEC 4 1-2 &3-4	Step R fwd popping L knee fwd, step L fwd popping R knee fwd Rock R fwd, recover on L, step R a big step back Drag L heel towards R, step L next to R, turn ¼ R stepping R fwd and prepping body R (12:00) Walk L fwd, turn ½ L stepping back on R (6:00) **SIDE ROCK, BALL POINT SIDE, BODY ROLL, BALL ¼ FWD, STEP FULL TURN Turn ¼ L rocking L to L side, recover on R (3:00) Step L next to R, point R to R side starting a body roll from head and down, step down on R finishing body roll
SEC 3 1-2 3&4 5&6 7-8 SEC 4 1-2 &3-4 Styling	Step R fwd popping L knee fwd, step L fwd popping R knee fwd Rock R fwd, recover on L, step R a big step back Drag L heel towards R, step L next to R, turn ¼ R stepping R fwd and prepping body R (12:00) Walk L fwd, turn ½ L stepping back on R (6:00) **SIDE ROCK, BALL POINT SIDE, BODY ROLL, BALL ¼ FWD, STEP FULL TURN Turn ¼ L rocking L to L side, recover on R (3:00) Step L next to R, point R to R side starting a body roll from head and down, step down on R finishing body roll You will naturally open up body to L diagonal during body roll but keep remembering that your wall is still
SEC 3 1-2 3&4 5&6 7-8 SEC 4 1-2 &3-4	Step R fwd popping L knee fwd, step L fwd popping R knee fwd Rock R fwd, recover on L, step R a big step back Drag L heel towards R, step L next to R, turn ¼ R stepping R fwd and prepping body R (12:00) Walk L fwd, turn ½ L stepping back on R (6:00) **SIDE ROCK, BALL POINT SIDE, BODY ROLL, BALL ¼ FWD, STEP FULL TURN Turn ¼ L rocking L to L side, recover on R (3:00) Step L next to R, point R to R side starting a body roll from head and down, step down on R finishing body roll
SEC 3 1-2 3&4 5&6 7-8 SEC 4 1-2 &3-4 Styling &5	Step R fwd popping L knee fwd, step L fwd popping R knee fwd Rock R fwd, recover on L, step R a big step back Drag L heel towards R, step L next to R, turn ¼ R stepping R fwd and prepping body R (12:00) Walk L fwd, turn ½ L stepping back on R (6:00) **SIDE ROCK, BALL POINT SIDE, BODY ROLL, BALL ¼ FWD, STEP FULL TURN Turn ¼ L rocking L to L side, recover on R (3:00) Step L next to R, point R to R side starting a body roll from head and down, step down on R finishing body roll You will naturally open up body to L diagonal during body roll but keep remembering that your wall is still Step L next to R, turn ¼ R stepping R fwd (6:00)

