I'm Fabulous!
www.linedancerweb.com www.linedancefoundation.com www.kingshilldanceholidays.com.

32 Count 2 Wall High Intermediate Level Dance.
Choreographed by: Rebecca Lee (MY), Debbie Rushton (UK) Jean-Pierre Madge (CH) \& Niels Poulsen (DK) Sept 2022

Choreographed to: C.u.t by Fabulous Intro: 32 Counts. Start at approx 16 secs.

Remember to Vote for your favourite dances in the Linedancer Charts.

SEC 1 CHUG $1 ⁄ 2$, HEEL BALL STEP, WALK, WALK, OUT OUT, HEEL POP \& FLICK
1\&2\& Press $R$ to $R$ side, recover $L$ with $1 / 4 R$, press $R$ to $R$ side, recover back on $L$ with $1 / 4 R(6: 00)$
$3 \& 4 \quad$ Touch $R$ heel fwd, step $R$ next to $L$, step $L$ fwd
5-6 Walk R fwd, walk L fwd
\&7 Step R out to $R$ side, step $L$ out to $L$ side
\&8\& Pop $R$ heel out $R$, return heel back again, quickly flick $R$ heel up and out to $R$ side

SEC 2 JAZZ $1 ⁄ 4$ TOGETHER, KNEE POP, $1 ⁄ 8$ FWD, SCUFF AND TOUCH $1 ⁄ 8$, UNWIND $3 / 4$
1-3 Cross $R$ over $L$, turn $1 / 4 R$ stepping back on $L$, step $R$ next to $L(9: 00)$
\&4 Pop both knees fwd, return knees back ending with weight on R
5 Turn $1 / 8 \mathrm{~L}$ walking L fwd (7:30)
6\&7 Scuff kick $R$ fwd, turn $1 / 8 R$ stepping $R$ to $R$ side, touch $L$ behind $R(6: 00)$
Note When doing the scuff be careful to not do a hitch at the same time, It's more like a quick scuff kick fwd
8 Unwind $3 / 4 \mathrm{~L}$ on R foot changing weigh to $\mathrm{L}(9: 00)$
Note
When C,U,T, sings 'fabulous' strike a pose either snapping R fingers above head or sliding hands down your sides
SEC 3 CAMEL WALK, CAMEL WALK, MAMBO DRAG, BALL $1 \not 14$, WALK, $1 / 2$ BACK
1-2 Step R fwd popping L knee fwd, step L fwd popping R knee fwd
3\&4 Rock $R$ fwd, recover on $L$, step $R$ a big step back
5\&6 Drag $L$ heel towards $R$, step $L$ next to $R$, turn $1 / 4 R$ stepping $R$ fwd and prepping body $R$ (12:00)
7-8 Walk L fwd, turn $1 / 2 L$ stepping back on $R$ (6:00)
SEC $4 \quad 1 / 4$ SIDE ROCK, BALL POINT SIDE, BODY ROLL, BALL $1 ⁄ 4$ FWD, STEP FULL TURN
1-2 Turn $1 / 4 L$ rocking $L$ to $L$ side, recover on $R(3: 00)$
\&3-4 Step $L$ next to $R$, point $R$ to $R$ side starting a body roll from head and down, step down on $R$ finishing body roll
Styling You will naturally open up body to $L$ diagonal during body roll but keep remembering that your wall is still
\& 5 Step $L$ next to $R$, turn $1 / 4 R$ stepping $R$ fwd ( $6: 00$ )
6-7-8 Step $L$ fwd, turn $1 ⁄ 2 R$ stepping $R$ fwd, turn $1 / 2 R$ stepping back on $L$ (6:00)
Ending After 12 counts of Wall 8 turn $1 / 4 \mathrm{~L}$ crossing $L$ over $R(12: 00)$

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