



Remember to Vote for your favourite dances in the Linedancer Charts.

SEC 1 TWINKLE, JAZZ ¼ TURN, CROSS, POINT, HOLD, ½, ½ ROCK

- 1-2-3 Cross LF slightly across RF, Step RF to R diagonal, Step LF to L diagonal
4-5-6 Cross RF over LF, Make a ¼ turn R and step back on LF, Step RF to R side (3:00)
1-2-3 Cross LF over RF, Point RF to R side, Hold
4-5-6 Make a ½ turn R close RF next to LF, Make a ½ turn R rock LF to L side, Recover onto RF (3:00)

SEC 2 WEAVE, SIDE, TOUCH IN, TOUCH OUT, CROSS, SLOW SWEEP, WEAVE

- 1-2-3 Cross LF over RF, Step RF to R side, Cross LF behind RF
4-5-6 Step RF to R side, Touch LF next to RF, Touch LF to L side
1-2-3 Step LF slightly across RF, Sweep RF from back to front over 2 counts
4-5-6 Cross RF over LF, Step LF to L side, Cross RF behind LF

SEC 3 ¼, PIVOT ½ TURN, STEP, FULL TURN, ROCK, CLOSE, ROCK, ¼ STEP SIDE

- 1-2-3 Make a ¼ L step forward on LF, Step forward on RF, Make a ½ pivot turn L (6:00)
4-5-6 Step forward on RF, Make a ½ turn R step back on LF, Make a ½ turn R step forward on RF (6:00)
1-2-3 Rock forward on LF, Recover on to RF, Close LF next to RF
Note Do not step back, you still need your weight slightly forward for the next step
4-5-6 Rock forward on RF, Recover onto LF, Make a ¼ turn R step RF to R side (9:00)

SEC 4 CROSS ROCK, SIDE, CROSS ROCK, SIDE, CROSS ROCK, ¼ STEP, SLOW FULL TURN

- 1-2-3 Cross rock LF over RF, Recover onto RF, Step LF to L side
4-5-6 Cross rock RF over LF, Recover onto LF, Step RF to R side
1-2-3 Cross rock LF over RF, Recover onto RF, Make a ¼ turn L step forward on LF (6:00)
4-5-6 Step forward on RF or slightly crossing over LF, Unwind full turn L over 2 counts
Note Slightly under rotate so your body is facing the R diagonal

Tag At the of Wall 3

MAMBO, BACK BASIC

- 1-2-3 Rock forward on LF, Recover onto RF, Step back slightly on LF
4-5-6 Step back on RF, Close LF next to RF, Step forward on RF
Note You can step slightly facing R diagonal

