

## Jumanji



www.linedancerweb.com www.linedancefoundation.com www.kingshilldanceholidays.com. 64 Count 1 Wall Phrased High Intermediate Level Dance.
Choreographed by: Jose Miguel Belloque Vane (NL)
& Guillaume Richard (FR) Oct 2022
Choreographed to: Jumanji by Hedegaard & Cancun
Intro: 16 Counts. Start at approx 11 secs.

Remember to Vote for your favourite dances in the Linedancer Charts.

Sequence: A, A, B, A, A, B, A, B

Part A SEC 1 &1-2 3-4 5-6 7&8	HITCH & CLAP, STEP DOWN, HOLD, BODY ROLLS, JUMP, COASTER STEP, Hitch R knee and clap your hands under your R leg, Step RF to R and bend your knees, Hold Roll your hips in a full circle, Roll your hips in a full circle (4 Jump to bring both feet together, Step RF back Step LF back, Step RF next to LF, Step LF fwd
<b>SEC 2</b> &1 <b>Styling</b> 2&3 &4& 5-6 &7 &8	OUT OUT, CROSS, STEP BACK X2, CROSS, STEP BACK X2, BATUCADA X3  Step RF fwd slightly into R diagonal, Step LF fwd slightly into L diagonal  On the 2nd and 4th time you do Part A, act like a zombie on the lyrics "zombie", straight both arms in front of you  Cross RF over LF, Step LF back slightly in L diagonal, Step RF back slightly in R diagonal  Cross LF over RF, Step RF back slightly in R diagonal, Step LF next to RF  Touch R toes fwd as you press fwd, Roll your hips fwd to back as you put weight on L  Step RF back, Touch L toes fwd as you press and roll your hips fwd to the back  Step LF back, Touch R toes fwd as you press and roll your hips fwd to the back
SEC 3 & 1& 2& 3& 4& 5&6& 7&8&	FLICK, PADDLE ½, PADDLE TURN ¼ TURN X2, PADDLE ½ TURN  Flick RF back as you tap R heel with R hand  Make ½ turn L stepping down RF to R as you press on it, Recover on LF (10:30)  Make ½ turn L stepping RF to R as you press on it Recover on LF (9:00)  Make ½ turn L stepping RF to R as you press on it, Recover on LF (7:30)  Make ½ turn L stepping RF fwd as you press on and look over your L shoulder, Recover on LF (6:00)  Step back RF to R, Recover on LF, Make ¼ turn R stepping back RF to R, Recover on LF (9:00)  Make ¼ turn L stepping RF to R, Recover on LF, Step RF fwd, Make ½ turn stepping on LF (12:00)
<b>SEC 4</b> 1&2 3&4 5&6& 7-8&	CROSS SAMBA X2, VOLTA TURN  Cross RF over LF, Step LF to L, Recover on RF  Cross LF over RF, Step RF to R, Recover on LF  Make ½ turn R stepping RF fwd, Step LF next to RF, Make ¼ turn R stepping RF fwd, Step LF next to RF (9:00)  Make ¼ turn R stepping RF, Step LF fwd, Hitch R knee as you clap both hands under your R knee (12:00)

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Part B	
SEC 1	CROSS, SIDE ROCK CROSS X2, ROCK DIAGONAL, TOUCH, STEP TOUCH, SHUFFLE FWD
1-2&	Cross RF over LF, Step LF to L, Recover on RF
3&4&	Cross LF over RF, Step RF to R, Recover on LF, Cross RF over LF
5-6&	Step LF fwd into L diagonal as you lift R leg back, Recover on RF, Touch LF next to RF
7&8&	Step LF fwd into L diagonal, Touch RF next to LF, Step RF fwd, Step LF next to RF
SEC 2	CHASSE TURN STEP, FULL TURN, STEP LOCK X3, HITCH
1-2&	Step RF fwd, Step LF fwd, Make ½ turn R stepping in RF (6:00)
3-4	Step LF fwd, Make ½ turn L stepping RF back (12:00)
5-6&	Make ½ turn L stepping LF fwd, Step RF fwd, Cross LF behind RF (6:00)
7&8&	Step RF fwd, Cross LF behind RF, Step RF fwd, Cross LF behind RF as you hitch R
SEC 3	STOMP, PIGEON STEPS, SIDE KICK, JAZZ BOX, WEAVE
1-2&	Stomp RF fwd, Travel to R putting toes in, Travel to R putting toes out
1-2& 3&	Stomp RF fwd, Travel to R putting toes in, Travel to R putting toes out Travel to R putting toes in, Travel to R putting toes out
3&	Travel to R putting toes in, Travel to R putting toes out
3& 4&	Travel to R putting toes in, Travel to R putting toes out Travel to R putting toes in, Travel to R with R toes out and kicking LF to L
3& 4& 5-6&	Travel to R putting toes in, Travel to R putting toes out Travel to R putting toes in, Travel to R with R toes out and kicking LF to L Cross LF over RF, Step RF back, Step LF to L
3& 4& 5-6& 7&8&	Travel to R putting toes in, Travel to R putting toes out Travel to R putting toes in, Travel to R with R toes out and kicking LF to L Cross LF over RF, Step RF back, Step LF to L Cross RF over LF, Step LF to L, Cross RF behind LF, Step LF to L
3& 4& 5-6& 7&8& SEC 4	Travel to R putting toes in, Travel to R putting toes out Travel to R putting toes in, Travel to R with R toes out and kicking LF to L Cross LF over RF, Step RF back, Step LF to L Cross RF over LF, Step LF to L, Cross RF behind LF, Step LF to L  STEP ½ TURN, ROCKING CHAIR, ROCK STEP, PONY STEP BACK X2
3& 4& 5-6& 7&8& <b>SEC 4</b> 1-2	Travel to R putting toes in, Travel to R putting toes out Travel to R putting toes in, Travel to R with R toes out and kicking LF to L Cross LF over RF, Step RF back, Step LF to L Cross RF over LF, Step LF to L, Cross RF behind LF, Step LF to L  STEP ½ TURN, ROCKING CHAIR, ROCK STEP, PONY STEP BACK X2 Step RF fwd, Make ½ turn L stepping on LF (12:00)
3& 4& 5-6& 7&8& <b>SEC 4</b> 1-2 3&4&	Travel to R putting toes in, Travel to R putting toes out Travel to R putting toes in, Travel to R with R toes out and kicking LF to L Cross LF over RF, Step RF back, Step LF to L Cross RF over LF, Step LF to L, Cross RF behind LF, Step LF to L  STEP ½ TURN, ROCKING CHAIR, ROCK STEP, PONY STEP BACK X2 Step RF fwd, Make ½ turn L stepping on LF (12:00) Step RF fwd, Recover on LF, Step RF back, Recover on LF
3& 4& 5-6& 7&8& <b>SEC 4</b> 1-2 3&4& 5-6	Travel to R putting toes in, Travel to R putting toes out Travel to R putting toes in, Travel to R with R toes out and kicking LF to L Cross LF over RF, Step RF back, Step LF to L Cross RF over LF, Step LF to L, Cross RF behind LF, Step LF to L  STEP ½ TURN, ROCKING CHAIR, ROCK STEP, PONY STEP BACK X2 Step RF fwd, Make ½ turn L stepping on LF (12:00) Step RF fwd, Recover on LF, Step RF back, Recover on LF Step RF fwd as you roll your body fwd, Recover on LF as you hitch R knee

