

Find Your Groove



www.linedancerweb.com www.linedancefoundation.com www.kingshilldanceholidays.com. 64 Count 2 Wall Phrased Intermediate Level Dance.

Choreographed by: Guillaume Richard (FR), Debbie Rushton (UK)

& Amy Glass (USA) Oct 2022

Choreographed to: Sex, Love & Water by Armin Van Buuren feat Cole Swindell Intro: 16 Counts. Start at approx 9 secs.

Remember to Vote for your favourite dances in the Linedancer Charts.

Sequence: A, B, Tag, A, B, A, A, A, B, A

Part A SEC 1 1-2 &3 4 &5 6 7	WALK X2, & CLOSE, CROSS, & CLOSE, CROSS, ¼ BACK, ½ STEP Walk fwd R, L Step RF to R diagonal, Close LF next to R (10:30) Cross RF over LF Step LF to L diagonal, Close RF next to L (1:30) Cross LF over RF (square back up to 12:00) Step RF back while turning ¼ L (9:00) Turn ½ L stepping LF fwd (3:00)
SEC 2 1-2 &3-4 5-6 &7&8	ROCK FWD, ROCK FWD, BACK, BAK, OUT, OUT, IN, CROSS Rock fwd on RF, Recover weight back on LF Close RF next to LF, Rock Fwd on LF, Recover weight on RF Walk back L, R Step LF out, RF Out, Step LF in, Cross RF over LF
SEC 3 1-2 3&4 5-6 7&8	UNWIND ¾ TURN, ¼ SIDE, WEAVE, SKATE, SKATE, STEP LOCK STEP Unwind ¾ L turn (6:00), Step RF to R while turning ¼ L (3:00) Step LF behind R, Step RF to R, Cross LF over R Skate to 4:30 diagonal with RF, LF Step RF into diagonal, Lock LF behind RF, Step RF to diagonal (4:30)
SEC 4 1-2 3&4 Note 5&6&7 8	STEP PIVOT ½, LOCK STEP BACK ½, BACK LOCK, COASTER, UNWIND ½ Step LF fwd, Pivot ½ R (10:30) Turn½ R stepping LF back, Lock RF in front of LF, Step LF back Freeing the RF as you start to square up to 6:00 wal) Step RF back, Lock LF in front of RF, Step RF back, Close LF next to R, Step RF fwd Sharp turn ½ L to face front, weighting L (12:00)
Part B SEC 1 1-2 3-4 &5-6 &7 &8	HIP ROLLS W/ BUMPS X2, BALL STEP FWD, PIVOT ½, OUT OUT, HEEL SWIVELS WITH ¼ Step RF to R while rolling hips from L to R, Bump L hip up L Step LF to L while rolling hips from R to L, Bump R hip up R Step RF to center, Step LF fwd, Pivot ½ R Step LF to out to L, Step RF out to R Swivel both heels to R, Swivel both heels to L while turning ¼ R (weighting L) (9:00)

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SEC 2 1-2 3&4 5-6 7&8	WALKS FWD, CHASE FULL TURN, DRAG BACK, BEHIND SIDE CROSS ¼ Walk fwd R, Walk fwd L Step RF fwd, Pivot ½ L, Step RF back turning ½ L Big step back on LF, Drag RF (styling drag R heel) Turn ¼ L Crossing RF behind LF, Step L to L side, Cross RF over LF
SEC 3 1-2& 3-4& 5-6 &7&8	DOROTHY, DOROTHY, STEP PIVOT ½, STEP, STEP, SWIVEL HEELS Step L to L diagonal, Lock RF behind LF, Step L to diagonal (4:30) Step R to R diagonal, Lock LF behind RF, Step R to diagonal (7:30) Step LF fwd, Pivot ½ R (12:00) Step LF fwd, Place RF in front of LF, Swivel both heels to R, Back to center (finish weighted L)
SEC 4 1-2 3-4 5-6 7&8	BACK, POINT FWD, PUSH HIP FWD, LOOK BACK½ R PUSH HIP BACK, STEP, TURN ½ BACK, COASTER Step RF back, Touch LF fwd Push L hip forward (rocking weight forward), Push R hip back (rocking weight back) and look ½ R toward (6:00) Step forward on LF, Turn ½ L Stepping back on RF (6:00) Step LF back, Close RF next to LF, Step LF forward
Tag 1-2 &3 4 &5 6 7	At the end of first Part B WALK X2, & CLOSE, CROSS, & CLOSE, CROSS, ¼ BACK, ½ STEP Walk fwd R, L Step RF to R diagonal, Close LF next to R (10:30) Cross RF over LF Step LF to L diagonal, Close RF next to L (1:30) Cross LF over RF (square back up to 12:00) Step RF back while turning ¼ L (9:00) Turn ½ L stepping LF fwd (3:00)
PRESS, R 1-2& 3 4 5& 6&	Press RF fwd, Recover weight back on LF, Close RF next to LF Step LF fwd Scuff R heel on diagonal (opening body toward 10:30) Step back on RF, Cross LF over RF (10:30) Step back on RF squaring up to 9:00, Turn ¼ L while stepping LF fwd (6:00)



7-8

Step RF fwd, Pivot ½ L (12:00)