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Sequence: A, A, A, B, A, A, C, A, B, A, A, C, C, A, A, B (Sec 3 & Sec 4)

Part A

SEC 1 POINT-POINT-FLICK, ¼ SHUFFLE, STEP-PIVOT ½, SHUFFLE ¼

- 1&2 Point RF across LF, point RF to R, flick RF behind L
3&4 Step R on RF, close LF next to RF, make ¼ turn R stepping forward on RF toward (3:00)
5-6 Step forward on LF, pivot ½ R transferring weight to RF (9:00)
7&8 Make ¼ R stepping L on LF, close RF next to LF, step L on LF (12:00)

SEC 2 SAILOR, COASTER, STEP, ½ PIVOT (WITH HOOK), SHUFFLE

- 1&2 Cross RF behind LF, step L on LF, step R on RF
3&4 Step back on LF, close RF next to LF, step forward on LF
5-6 Step forward on RF, make a ½ turn L hooking LF (6:00)
7&8 Step forward on LF, close RF next to L, step forward on LF

Part B

SEC 1 SLOW SCISSOR, SPIRAL ½, ¼ TURN, ½ TURN

- 1-2 Take a large step R on RF, hold
3-4 Close LF next to RF, cross RF over LF
5-6 Step L on LF, make a ½ spiral turn R (weight remains on LF) (12:00)
7-8 Make a ¼ turn R stepping forward on RF, make ½ turn R stepping back on LF (9:00)

SEC 2 ¼ ROCK-RECOVER, SYNCOPATED WEAVE WITH CROSS, UNWIND FULL, SIDE-BEHIND

- 1-2& Make a ¼ turn R rocking R on RF, recover weight on LF, cross RF over L (12:00)
3 Step L on LF
4&5 Step RF behind L, step L on LF, cross RF over L
6-7 Unwind a full turn L over two counts transferring weight to LF (12:00)
8& Step R on RF, step LF behind RF

SEC 3 SLOW SCISSOR, SPIRAL ½, ¼ TURN, ½ TURN

- 1-2 Take a large step R on RF, hold
3-4 Close LF next to RF, cross RF over LF
5-6 Step L on LF, make a ½ spiral turn R (weight remains on LF) (6:00)
7-8 Make a ¼ turn R stepping forward on RF, make ½ turn R stepping back on LF (3:00)



Haunted House

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SEC 4 ¼ ROCK-RECOVER, SYNCOPATED WEAVE WITH CROSS, HOLD, UNWIND HALF (HANDS)

1-2& Make a ¼ turn R rocking R on RF, recover weight on LF, cross RF over L (6:00)

3Step L on LF

4&5 Step RF behind L, step L on LF, cross RF over L

6-7-8 Hold, unwind ½ turn L over two counts (12:00)

Styling On count 6, tilt your head L and form a heart shape with your hands in front of your chest by touching your thumbs together (facing down) and your fingers meeting,

SEC 5 SECTION B5-HEAD TILT, HANDS OUT

1-2& Tilt your head sharply to the R raise your R hand to your R shoulder with your hand open and facing up, raise your L hand to your L shoulder with your hand open and facing up

Note Timing At this point in the song, Neoni sings "But could you love her", The idea is to hit "could" with the head tilt, "love" with raising your R hand, and "her" with raising your L hand

Part C 16 Counts

SEC 1 HITCH-STEP (HANDS), ¼ L HITCH-STEP, TIC TAC-HITCH, OUT-OUT-IN-QUARTER

1-2 Hitch R knee, step forward on RF

3-4 Turn ¼ L hitching L knee (9:00), step forward on LF

Styling On counts 1 and 3, raise the elbows of both arms with hands pointing downwards, and on counts 2 and 4, lower both elbows with hands pointing upwards

&5-6 Turn body ¼ R swiveling R heel towards L heel (12:00), turn body ¼ R swiveling L heel L (3:00)-5, hitch R knee

&7 Step R on RF, step L on LF

&8 Step RF to center (have R heel turned slightly in here), make a ¼ turn R stepping forward on LF (6:00)

SEC 2 HITCH-STEP (HANDS), ¼ L HITCH-STEP, TIC TAC-HITCH, OUT-OUT-IN-QUARTER

1-2 Hitch R knee, step forward on RF

3-4 Turn ¼ L hitching L knee (3:00), step forward on LF

Styling On counts 1 and 3, raise the elbows of both arms with hands pointing downwards, and on counts 2 and 4, lower both elbows with hands pointing upwards

&5-6 Turn body ¼ R swiveling R heel towards L heel (6:00), turn body ¼ R swiveling L heel L (9:00), hitch R knee

&7 Step R on RF, step L on LF

&8 Step RF to center (have R heel turned slightly in here), make a ¼ turn R stepping forward on LF (12:00)

Option Modification To Third C

In the last quarter of the third C, you will hear what sounds like the ending of B, If you wish to hit this

Replace counts 6-8 of C2 with "Cross RF over LF and unwind ¾ L from (9:00) to (12:00)"

For Count 6, and perform section B5 for counts 7&8

Whether you choose to do this option or not, both will take you to (12:00), ready to finish off with AAB*,





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