

Chain Reaction

64 count, 4 wall, Intermediate level

Choreographer : Lisa Ferguson (UK) Nov 2001

Choreographed to : Chain Reaction by Steps

CROSS, SIDE, BEHIND & CROSS, SIDE ROCK, BEHIND & CROSS

- 1-2 Cross L over R, step R to R side
3&4 Step L behind R, step R to R side, cross L over R
5-6 Rock R to R side, rock weight back onto L
7&8 Cross R behind L, step L to L side, cross R over L.

SIDE ROCK, L SAILOR STEP, 4 X PADDLE 1/8 TURNS

- 9-10 Rock L to L side, rock weight back onto R
11&12 Cross L behind R, step R to R side, step L to L side
13-14 Touching R forward make two 1/8 turns L
15-16 Touching R forward make two 1/8 turns L.

KICK & TOUCH R & L, 2 X TOE STRUTS

- 17&18 Kick R forward, step onto ball of R, touch L toe to L side
19&20 Kick L forward, step onto ball of L, touch R toe to R side
21-22 Step forward on R toe, drop R heel
23-24 Step forward on L toe, drop L heel.

KICK & TOUCH R & L, CROSS, HOLD, UNWIND 3/4 L, HOLD

- 25&26 Kick R forward, step onto ball of R, touch L toe to L side
27&28 Kick L forward, step onto ball of L, touch R toe to R side
29-30 Cross R over L, hold
31-32 Unwind 3/4 over L keeping weight on L, hold.

R CHASSE, BACK ROCK, L CHASSE, BACK ROCK

- 33&34 Step R to R side, close L beside R, step R to R side
35-36 Rock back on L, rock back on R
37&38 Step L to L side, close R beside L, step L to L side
39-40 Rock back on R, rock forward on L.

R SHUFFLE, FORWARD ROCK, SHUFFLE 1/2 TURN L, 2 X PADDLE 1/4 TURNS

- 41&42 Step forward on R, close L beside R, step forward on R
43-44 Rock forward on L, rock back on R
45&46 Make 1/2 shuffle over L, stepping L, R, L
47-48 Touching R forward, make two 1/4 turns L.

KICK & TOUCH R & L, CROSS, HOLD, UNWIND 1/2 L, HOLD

- 49&50 Kick R forward, step onto ball of R, touch L toe to L side
51&52 Kick L forward, step onto ball of L, touch R toe to R side
53-54 Cross R over L, hold
55-56 Unwind 1/2 over L putting weight on R, hold.

L CHASSE, BACK ROCK, R SHUFFLE, WALK, WALK

- 57&58 Step L to L side, close R beside L, step L to L side
59-60 Rock back on R, rock forward on L
61-62 Step forward on R, close L beside R, step forward on R
63-64 Step forward L, step forward R.