

The Morning After



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STED TAD DACK KICK COASTED VO

48 Count 4 Wall Improver Level Dance.

Choreographed by: Ann-Jeanett Ramsvatn (DK) & Annette Haslund (DK) Oct 2022

Choreographed to: The Morning After by Nathan Carter

Intro: Start on vocal "It's" at approx 1 secs

Remember to Vote for your favourite dances in the Linedancer Charts.

1 3 5	8EC 1 &2& &4 &6& &8	STEP, TAP, BACK, KICK, COASTER, X 2 Step R forward, tap L behind R, step L back, kick R forward Step R back, step L beside R, step R forward Step L forward, tap R behind L, step R back, kick L forward Step L back, step R beside L, step L forward
1 3 5	8 EC 2 &2 &4 &6 &8	SHUFFLE, SHUFFLE, STEP ½ TURN STEP, KICK BALL TOUCH Step R forward, step L beside R, step R forward Step L forward, step R beside L, step L forward Step R forward, ½ turn L, step R forward (6:00) Kick L forward, step L beside R, touch R beside L
R	Restart	Here on Wall 4
1 3 5	&2 &4 &6 &8	SUGAR FOOT, SUGAR FOOT, SIDE MAMBO, SIDE MAMBO Touch R toe to L instep, touch R heel to L instep, stomp R in place Touch L toe to R instep, touch L heel to R instep, stomp L in place Rock R to R side, recover weight to L, step R beside L Rock L to L side, recover weight to R, step L beside R
1 3 5	&2& &4& &6& -8	MAMBO STEP, KICK, BACK, KICK, BACK, KICK, COASTER STEP, SCUFF, STEP ¼ TURN Rock R forward, recover on L, step R back, kick L (clap) Step L Back, kick R (clap), step R Back, kick L (clap) Step L back, step R beside L, step L forward, R scuff Step R forward, make a ¼ turn L (weight on L) (3:00)
R	lestart	Here on Wall 1
1 3 5	&2 &4 &6& &8	CROSS ROCK SIDE, CROSS ROCK SIDE, CROSS ROCK, SIDE ROCK, SAILOR STEP Cross Rock R over L, step R to R side Cross Rock L over R, step L to L side Cross Rock R over L, rock R to R side, recover on L Step R behind L, step L to L side, step R to R side
1 3 5	EC 6 &2& &4& -6 -8	SAILOR ¼ TURN, SCUFF, STEP, SCUFF, STEP, SCUFF, JAZZBOX ¼ TURN Step L behind R making ¼ turn L, step R to R side, step L forward, scuff R (12:00) Step R forward, scuff L, step L forward, scuff R Cross R over L, step back on L Make a ¼ turn R stepping R forward, step L slightly forward (3:00)

