
Remember to Vote for your favourite dances in the Linedancer Charts.

SEC 1 ROCK, RECOVER, BACK, TOUCH, FULL TURN UNWIND, SHUFFLE BACK, BACK, HITCH, TOUCH, SWIVEL

- 1-2& Rock step forward R-Recover L-Step back R
3-4 Touch L toe back-Unwind full turn over left weight changes to L
5&6& Step back R-Close L in front of R-Step back R-Step back L and hitch R
7&8 Touch R forward-Swivel R heel to right-Swivel R heel back to center

Restart Here on Wall 5

SEC 2 KICK, HOOK, KICK, STEP, KICK, HOCK, KICK, STEP, STEP, STOMP, STEP, STOMP UP, STOMP

- &1&2 Kick forward R-Hook R in front of L-Kick forward R-Step forward R
&3&4 Kick forward L-Hook L in front of R-Kick forward L-Step forward L
5-6 Long step forward R-Stomp L next to R
7&8 Long step forward R-Stomp up L next to R-Stomp forward L

SEC 3 POINT, STEP, POINT, KICK BALL POINT, STEP BACK, SHUFFLE BACK

- 1-2 Point R to right-Step forward R
3-4& Point L to left-Kick forward L-Step on ball of L
5-6 Point R to right-Step back R
7&8 Step back L-Close R in front of L-Step back L

SEC 4 ¼ TURN, SIDE ROCK, RECOVER, BEHIND, SIDE, HEEL, SIDE, CROSS, HOLD, SIDE, CROSS, HOLD

- 1-2 ¼ Turn right and side rock R-Recover L
3&4& Cross R behind L-Step side L-Heel R diagonal forward to right-Step to side R
5-6 Cross L in front of R-Hold

Note On Wall 13, hold count 7-8

&7-8 Side step R-Cross L in front of R-Hold or Scuff

Option While the artist is singing, the last count is a hold. With the beat, the last count is a scuff

Tag At the end of Wall 7

CROSS, 1 ¼ UNWIND

- 1-4 Cross R in front of L-Unwind 1 ¼ Turn over left weight changes to L

