
Remember to Vote for your favourite dances in the Linedancer Charts.

SEC 1 BASIC NIGHTCLUB, SIDE BEHIND SIDE, DIAGONAL CROSS ROCKS, ¼ FWD

- 1-2& Step R a big step to R side, close L behind R, cross R over L
3-4& Step L to L side sweeping R out to R side, cross R behind L, step L to L side
5-6& Cross rock R to L diagonal, recover back on L, step R to R side
Styling Reach R arm up to hit the lyrics 'in the sky' (only on wall 1)
7-8& Cross rock L to R diagonal, recover back on R, turn ¼ L stepping L fwd (9:00)
Styling Bring L hand up to forehead and look up to hit the lyrics 'In the sky' & 'Looking up' (only on walls 2, 4 and 5)

SEC 2 FULL TURN L INTO RUN ¼ WITH SWEEP, CROSS SIDE, DIAGONAL BACK ROCKS, ½ BACK

- 1 Turn ½ L stepping back on R lifting L leg into a kick (3:00)
2&3 Turn ½ L stepping L fwd, turn ⅛ L stepping R fwd, turn ⅛ L stepping L fwd sweeping R fwd (6:00)
Option 1, 2&3) Just turn ¼ L, not 1 ¼ L
4& Cross R over L, step L to L side
5-6& Rock R behind L letting body open up to R diagonal, recover L, step R to R side
7-8& Rock L behind R letting body open up to L diagonal, recover R, turn ½ R stepping back on L (10:30)

SEC 3 BACK SWEEPS X3, BEHIND SIDE FWD HITCH, RUN FWD, STEP ½ TURN

- 1-3 Step back on R sweeping L out to L, step back on L sweeping R out to R, step back on R sweeping L out to L
4&5 Cross L behind R, step R to R side, step L fwd rising up on ball of L hitching R knee
Note Hitting lyrics 'higher' during verse
6& Step down on R, step fwd on L
7-8 Step R fwd, turn ½ L stepping down on L (4:30)

SEC 4 FWD, FWD ⅛ SWEEP, SAMBA TOGETHER, WEAVE TOUCH BEHIND, UNWIND ¾ SWEEP, JAZZ CROSS

- &1 Step R fwd, step L fwd turning ⅛ L sweeping R fwd (3:00)
Option Turn ½ L stepping back on R, turn ½ L stepping L fwd and sweeping R fwd continuing to turn another ⅛ L on L foot
2&3 Cross R over L, step L to L side, step R next to L opening body up to R diagonal
4&5 Step fwd on L, turn ⅛ L stepping R to R side, touch L behind R
6 Turn ¾ L on R foot stepping L fwd and sweeping R fwd at the same time (6:00)
7&8& Cross R over L, step back on L, step R to R side, cross L over R

Tag At the end of wall 2

SWAY R AND L

- 1-2 Step R to R side swaying body R, recover on L swaying body L
Option Instead of swaying do a full turn L on counts 1-2 OR do two full turns L on counts 1&2&...

Ending After count 22& of Wall 6 walk fwd R with a ⅛ L, walk fwd L with ¼ L

Note This turn should be a curvy smooth walk-around to the front wall

