

Good Time Blues

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Choreographed by: Ryan Hunt (UK) & Karl-Harry Winson (UK) Oct 2022

Choreographed to: Good Good Time by Limao

Intro: 16 Counts. Start at approx 7 secs.

Remember to Vote for your favourite dances in the Linedancer Charts.

SEC 1 1-2 &3-4 5-6 7&8	SIDE ROCK, RECOVER, & ½ TURN, SIDE ROCK, RECOVER, CROSS OVER, ¼ BACK, SHUFFLE ½ Rock R to R side, Recover on L Make a quick ½ turn R closing R next to L, Rock L to L side, Recover on R (6:00) Cross L over R, Make ¼ turn L stepping back on R (3:00) Make ¼ turn L stepping L to L side, Close R next to L, Make ¼ turn L stepping L forward (9:00)
SEC 2 1-2 3-4 5-6 &7-8	ROCK FORWARD, RECOVER, FULL TURN BACK, BIG STEP BACK, DRAG, & WALK, WALK Rock R forward, Recover on L Make ½ turn R stepping forward on R, Make ½ turn R stepping back on L (9:00) Take a big step back on R, Drag L to meet R Quickly step L next to R, Step R forward, Step L forward
SEC 3 1-2 3-4 5-6 7&8	STEP FORWARD, HOLD, DOUBLE TAKE PIVOTS, ½ FORWARD, ¼ SIDE, SAILOR STEP Step R forward, HOLD On the spot, pivot/twist ½ turn L, On the spot, pivot/twist ½ turn back to the R (9:00) Make ½ turn L stepping L forward, Make ¼ turn L stepping R to R side (12:00) Cross L behind R, Step out on R, Step L to L side
SEC 4 1-2 3&4 5-6 &7-8	CROSS OVER, STEP SIDE, SAILOR 1/8, ROCK FORWARD, RECOVER, HEEL JACK, STEP & FLICK Cross R over L, Step L to L side Cross R behind L, Step out on L, Make 1/8 turn R stepping R forward (1:30) Rock L forward, Recover on R Quickly step back on L, Dig R heel forward, Step down on R as you flick L leg back
SEC 5 1-2 3&4 5&6 7&8	CROSS OVER, 1/8 SIDE, SAILOR 1/4, HALF BOX W/ TRIPLES Cross L over R, Make 1/8 turn L stepping R to R side (12:00) Cross L behind R turning 1/4 L, Step R beside L, Step forward on L (9:00) Make 1/4 turn L stepping R to R side, Close L next to R, Step R to R side (6:00) Make 1/4 turn L stepping L to L side, Close R next to L, Step L to L side (3:00)
SEC 6 1-2 3-4 5-6 7-8	CROSS OVER, HIP PUSHES X2, HITCH, ROLLING TURN, CROSS OVER Cross R over L, Step L to L side as you push/bump L hip to L Push/bump R hip to R, Recover on L as you hitch R knee Make ½ turn R stepping R forward, Make ½ turn R stepping L back (12:00) Make ¼ turn R stepping R to R side, Cross L over R (3:00)
Ending 1& ¹ / ₄ 5-6 7-8	At the end of Wall 7, replace counts 45-48 with the following: Rolling Turn Make ½ turn R stepping R forward, Make ½ turn R stepping L back (6:00) Make ½ turn R stepping R forward, Step L forward (12:00)

