
Remember to Vote for your favourite dances in the Linedancer Charts.

SEC 1 DOROTHY STEP & POINT & POINT, STEP DRAG, TOUCH & TOUCH, ¼ TOUCH &

- 1-2& Step R forward to R diagonal, lock L behind R, step R forward to right diagonal
3&4& Point L to left side, step L beside R, point R to right side, step R beside L
5-6&7 Step L to left side, touch R beside L, step R to right side, touch L beside R
&8& Turn ¼ turn left, step L to left, touch R beside L, step R beside L (9:00)

SEC 2 ROCK RECOVER, BACK, BACK, ¼ SIDE TOUCH, SIDE TOUCH

- 1-2 Rock forward L, recover back to R
3-4 Step L back step R back
5-6 Turn ¼ left, step L to left side, touch R beside L (6:00)

Styling Side body roll

- 7-8 Step R to right, touch L beside R

Styling Side body roll

Restart Here on Wall 3, replace count 8 with step left beside right then Dance the Tag then restart

SEC 3 STEP & SWEEP, CROSS, BACK, SIDE, CROSS, ¼ TURN, PONY BACK, COASTER STEP

- 1-2& Step L while sweeping R over L, cross R over L, step L back
3&4 Step R to right, cross L over R turn ¼ left, stepping R back (3:00)
5&6 Step L back and hitch R knee, step on ball of R, step L back and hitch R knee

Styling Pony step

- 7&8 Step R back, step L beside R, step R forward

SEC 4 ½ TURN, ½ TURN, TRIPLE STEP, STEP, MAMBO BACK, HOOK

- 1-2 Turn ½ right stepping back on L, turn ½ right stepping forward on R

Option Step L forward, step R forward

- 3&4 Step L forward, step R beside L heel, step L forward

- 5-6& Step R forward towards R Diagonal, rock L forward, recover R

- 7-8 Big Step Back with L, while dragging R foot back, hook R over L

Tag After 16 counts of Wall 3, Dance the Tag then restart, and at the end of Walls 5 and 6

CLOCKWISE FULL WALK-AROUND

- 1-2 Make ¼ turn right step, step forward R make ¼ turn right step, step forward L

- 3-4 Make ¼ turn right step, step forward R, make ¼ turn right step, step forward L

