

The Halloween King

www.linedancerweb.com www.linedancefoundation.com www.kingshilldanceholidays.com. 64 Count 1 Wall Intermediate Level Dance. Choreographed by: Gregory Huff (USA) Oct 2022 Choreographed to: This Club Is Closed Forever by DJ Kee Intro: 32 Counts. Start at approx 21 secs.

Remember to Vote for your favourite dances in the Linedancer Charts.

SEC 1 CROSS ROCK SHUFFLE, CROSS ROCK SHUFFLE

- 1-2 Rock left as you cross right foot over left, shift weight to left foot
- 3&4 Step right foot to the right, step left next to right, step right foot to the right
- 5-6 Rock right as you cross left foot over right, shift weight to right foot
- 7&8 Step left foot to the left, step right next to left, step left foot to the left

SEC 2 GRAPEVINE, KICK KICK, ROCK ROCK

- 1-2 Cross right foot over left, step left foot to the left
- 3-4 Cross right foot behind left, step left foot to the left
- 5-6 Kick right foot forward twice
- 7-8 Rock backward as you step right foot backward, rock forward on left foot

SEC 3 HEEL TOE HEEL TOE, 1/4 JUMP TURN WITH FIST PUMP

- 1-2 Touch right heel forward, touch right toe backward
- 3-4 Touch right heel forward, touch right toe backward
- 5-8 With legs close together, quickly jump 4 baby jumps as you 1/4 turn right
- Arms Pump your fist up and down over your head

SEC 4 HEEL TOE HEEL TOE, 1/4 JUMP TURN WITH FIST PUMP

- 1-2 Touch right heel forward, touch right toe backward
- 3-4 Touch right heel forward, touch right toe backward
- 5-7 With legs close together, quickly jump 3 baby jumps as you 1/4 turn right
- Arms Pump your fist up and down over your head
- 8 Bending at the knee, raise your right leg up

SEC 5 RUNNING MAN

- 1-2 Step forward right, slide your right foot backward as you raise your left leg up bent at the knee
- 3-4 Slide your right foot backward as you step forward on your left foot
- 4 Slide your left foot backward as you raise your right leg up bent at the knee
- 5 Slide your left foot backward as you step forward on your right foot
- 6 Slide your right foot backward as you raise your left leg up bent at the knee
- 7 Slide your right foot backward as you step forward on your left foot
- 8 Slide your left foot backward as you raise your right leg up bent at the knee

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SEC 6 SIDE TOUCH & CLAP (2X), SIDE STEP WITH HIP SHIMMY (2X)

- 1-2 Step right foot to the right side, clap as you touch left next to right
- 3-4 Step left foot to the left side, clap as you touch right next to left
- 5-6 Step right foot to the right, step left next to right
- Styling Shimmy your hips as you hold your hands palm up diagonally out with your arms bent at the elbows
- 7-8 Step left foot to the left, brush right foot forward
- Styling Shimmy your hips as you hold your hands palm up diagonally out with your arms bent at the elbows

SEC 7 1/4 TURNING JAZZ BOXES

- 1-2 Cross right foot over left, step left foot back
- 3-4 Step right foot ¼ turn to the right, step left next to right
- 5-6 Cross right foot over left, step left foot back
- 7-8 Step right foot ¼ turn to the right, step left next to right

SEC 8 ROCKING CHAIR CROSS, SIDE, BEHIND, SIDE

- 1-2 Rock left as you cross right foot over left, shift weight to left foot
- 3-4 Rock right as you step to the right, shift weight to left foot
- 5-6 Rock left as you cross right foot behind left, shift weight to left foot
- 7-8 Rock right as you step to the right, shift weight to left foot

Ending After 16 counts of Wall 8, turn around and bow in slow motion

