
Remember to Vote for your favourite dances in the Linedancer Charts.

SEC 1 CROSS ROCK SHUFFLE, CROSS ROCK SHUFFLE

- 1-2 Rock left as you cross right foot over left, shift weight to left foot
3&4 Step right foot to the right, step left next to right, step right foot to the right
5-6 Rock right as you cross left foot over right, shift weight to right foot
7&8 Step left foot to the left, step right next to left, step left foot to the left

SEC 2 GRAPEVINE, KICK KICK, ROCK ROCK

- 1-2 Cross right foot over left, step left foot to the left
3-4 Cross right foot behind left, step left foot to the left
5-6 Kick right foot forward twice
7-8 Rock backward as you step right foot backward, rock forward on left foot

SEC 3 HEEL TOE HEEL TOE, ¼ JUMP TURN WITH FIST PUMP

- 1-2 Touch right heel forward, touch right toe backward
3-4 Touch right heel forward, touch right toe backward
5-8 With legs close together, quickly jump 4 baby jumps as you ¼ turn right
Arms Pump your fist up and down over your head

SEC 4 HEEL TOE HEEL TOE, ¼ JUMP TURN WITH FIST PUMP

- 1-2 Touch right heel forward, touch right toe backward
3-4 Touch right heel forward, touch right toe backward
5-7 With legs close together, quickly jump 3 baby jumps as you ¼ turn right
Arms Pump your fist up and down over your head
8 Bending at the knee, raise your right leg up

SEC 5 RUNNING MAN

- 1-2 Step forward right, slide your right foot backward as you raise your left leg up bent at the knee
3-4 Slide your right foot backward as you step forward on your left foot
4 Slide your left foot backward as you raise your right leg up bent at the knee
5 Slide your left foot backward as you step forward on your right foot
6 Slide your right foot backward as you raise your left leg up bent at the knee
7 Slide your right foot backward as you step forward on your left foot
8 Slide your left foot backward as you raise your right leg up bent at the knee

The Halloween King

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SEC 6 SIDE TOUCH & CLAP (2X), SIDE STEP WITH HIP SHIMMY (2X)

1-2 Step right foot to the right side, clap as you touch left next to right

3-4 Step left foot to the left side, clap as you touch right next to left

5-6 Step right foot to the right, step left next to right

Styling Shimmy your hips as you hold your hands palm up diagonally out with your arms bent at the elbows

7-8 Step left foot to the left, brush right foot forward

Styling Shimmy your hips as you hold your hands palm up diagonally out with your arms bent at the elbows

SEC 7 ¼ TURNING JAZZ BOXES

1-2 Cross right foot over left, step left foot back

3-4 Step right foot ¼ turn to the right, step left next to right

5-6 Cross right foot over left, step left foot back

7-8 Step right foot ¼ turn to the right, step left next to right

SEC 8 ROCKING CHAIR CROSS, SIDE, BEHIND, SIDE

1-2 Rock left as you cross right foot over left, shift weight to left foot

3-4 Rock right as you step to the right, shift weight to left foot

5-6 Rock left as you cross right foot behind left, shift weight to left foot

7-8 Rock right as you step to the right, shift weight to left foot

Ending After 16 counts of Wall 8, turn around and bow in slow motion

