
Remember to Vote for your favourite dances in the Linedancer Charts.

SEC 1 FORWARD, HEEL BOUNCE X 3 ½, ROCKING CHAIR

- 1-4 Step R forward, bounce both heels 3 times while making a ½ L (6:00)
5-6 Rock forward R, recover onto L
7-8 Rock back R, recover onto L

SEC 2 CHASSE, ¼ CHASSE, JAZZ BOX

- 1&2 Step R to R side, step L beside R, step R to R side
3&4 ¼ L stepping L to L side, step R beside L, step L to L side (3:00)
5-6 Cross R over L, step back L
7-8 Step R to R side, cross L over R

SEC 3 HINGE ½, CROSS, KICK, BACK, ¼, FORWARD, DRAG

- 1-2 ¼ L stepping R back, ¼ L stepping L to L side (9:00)
3-4 Cross R over L, kick L to L diagonal
5-6 Step L behind R, ¼ R stepping R forward (12:00)
7-8 Step L forward dragging R towards L

SEC 4 FORWARD ROCK, RECOVER, BACK, DRAG, BACK ROCK, RECOVER, FORWARD, SWEEP ¼

- 1-2 Rock R forward with a body roll from the head down, recover onto L
3-4 Step back R dragging L towards R
5-6 Rock back L, recover onto R
7-8 Step L forward, sweeping R forward for a ¼ L (9:00)

SEC 5 WEAVE, SWAY, RECOVER, BEHIND, ¼ FORWARD

- 1-3 Cross R over L, step L to L side, step R behind L
4-5 Step L to L side swaying hips to the L side, recover onto R
6-8 Step L behind R, ¼ R stepping R forward, step L forward (12:00)

Restart Here on Wall 4

SEC 6 FORWARD PIVOT ½, SHUFFLE ½, COASTER FORWARD SHUFFLE

- 1-2 Step forward R, pivot ½ L (6:00)
3&4 ¼ L stepping R back, step L beside R, ¼ L stepping R back (12:00)
5-6 Step back L, step R beside L
7&8 Step L forward, step R behind L, step L forward

Together We Can

Continued... Page 2 of 2

SEC 7 POINT, STEP, POINT, STEP, MONTEREY ¼

1-2 Point R to R side, step R in front of L

3-4 Point L to L side, step L in front of R

Restart Here on Wall 7

5-6 Point R to R side, ¼ R stepping R beside L (3:00)

7-8 Point L to L side, step L beside R

SEC 8 SKATE, HOLD, ½ FORWARD SHUFFLE, ¼ SKATE, HOLD, ½ FORWARD SHUFFLE

1-2 Skate R forward, hold

3&4 ½ L stepping L forward, step R behind L, step L forward (9:00)

5-6 Skate R with ¼ R, hold (12:00)

7&8 ½ L stepping L forward, step R behind L, step L forward (6:00)

