
Remember to Vote for your favourite dances in the Linedancer Charts.

Sequence: A, A, B, Tag, A, B, A, A, Tag, B, A (24 counts), A

Part A

SEC 1 WALK, WALK, SHUFFLE FWD, ROCK STEP, ½ TURN SHUFFLE

- 1-2 RF forward, LF forward
3&4 RF forward, LF next to RF, RF forward
5-6 RF forward, weight back on LF
7&8 LF turn ¼ left, RF next to LF, LF ¼ turn left (6:00)

SEC 2 SIDE ROCK, CROSS SHUFFLE, SIDE ROCK, CROSS SHUFFLE

- 1-2 RF to the right, weight back on LF
3&4 Cross RF over LF, step LF to the left, cross RF over LF
5-6 LF to the left, weight back on RF
7&8 Cross LF over RF, step RF to the right, cross LF over RF

SEC 3 ROCK STEP, SAILOR TURN ¼, PADDLE TURN ¼, KICK-BALL-STOMP UP

- 1-2 RF forward, weight back on LF
3&4 Cross RF with ¼ right turn right behind LF, LF to the left, RF forward (9:00)
5-6 LF forward, turn ¼ right on both balls (weight on RF, (12:00)
7-8 Kick LF forward, step left ball beside RF, stomp up RF beside LF

Restart Here on 6th Part A

SEC 4 BACK ROCK, KICK-BALL-POINT, KICK FWD 2 X, COASTER STEP

- 1-2 RF back, weight back on LF
3&4 Kick RF forward, step right ball beside LF, point LF to the left
5-6 Kick LF 2 x forward
7&8 LF back, RF next to LF, LF forward

Part B

SEC 1 OUT, OUT, TRIPLE ON PLACE, ROCK STEP, ½ TURN SHUFFLE

- 1-2 RF diagonally to the right forward, LF diagonally to the left forward
Option Let the arms swing
3&4 RF slightly back triple on place (RF, LF, RF)
5-6 LF forward, weight back on RF
7&8 LF turn ¼ to the left, step RF next to LF, LF turn ¼ to the left (6:00)

Dance With Everybody
Continues... Page 1 of 2



Dance With Everybody

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SEC 2 OUT, OUT, TRIPLE ON PLACE, ROCK STEP, ½ TURN SHUFFLE

1-2 RF diagonally to the right forward, LF diagonally to the left forward

Option Let the arms swing

3&4 RF slightly back triple on place (RF, LF, RF)

5-6 LF forward, weight back on RF

7&8 LF turn ¼ to the left, step RF next to LF, LF turn ¼ to the left (12:00)

SEC 3 SIDE, TOUCH BESIDE, BACK ROCK, HOLD/CLAP, CLAP, HOLD

1&2& RF to the right, touch LF next to RF, LF back, weight back on RF

3&4 HOLD with clap, clap, HOLD

5&6& LF to the left, touch RF next to LF, RF back, weight back on LF

7&8 HOLD with clap, clap, HOLD

SEC 3 SIDE, TOUCH BESIDE, BACK ROCK, HOLD/CLAP, CLAP, HOLD

1&2& RF to the right, touch LF next to RF, LF back, weight back on RF

3&4 HOLD with clap, clap, HOLD

5&6& LF to the left, touch RF next to LF, RF back, weight back on LF

7&8 HOLD with clap, clap, HOLD

SEC 5 HOLD, DIAG STEP SHIMMY, TOUCH, HOLD, DIAG STEP SHIMMY, TOUCH,

1 HOLD

2&3 RF diagonally to the right forward with shoulder shimmy

4 Touch LF next to RF

5 HOLD

6&7 LF diagonally to the left forward with shoulder shimmy

8 Touch RF next to LF

SEC 6 HOLD, BACK ROCK LOOK BACK, TOGETHER, HOLD, BACK ROCK LOOK BACK, TOGETHER

1 HOLD

2 RF back looking back over right shoulder

3-4 Weight back LF, step RF next to LF (weight on RF)

5 HOLD

6 LF back looking back over left shoulder

7-8 Weight back on RF, step LF next to RF (weight on LF)

Tag

K-STEPS WITH FINGER SNAPS

1-2 RF diagonally to the right forward, touch LF next to RF (with finger snap)

3-4 LF diagonally to the left back, touch RF next to LF (with finger snap)

5-6 RF diagonally to the right back, touch LF next to RF (with finger snap)

7-8 LF diagonally to the left forward, touch RF next to LF (with finger snap)

ROLLING VINE, ROLLING VINE

1-2 RF ¼ turn to the right, LF ½ turn right back (9:00)

3-4 RF ¼ turn to the right, touch LF next to RF (12:00)

5-6 LF ¼ turn to the left, RF ½ turn left back (3:00)

7-8 LF ¼ turn to the left, touch RF next to LF (12:00)

