

## **Get What I Want**

www.linedancerweb.com www.linedancefoundation.com www.kingshilldanceholidays.com. 48 Count 2 Wall High Intermediate Level Dance.

Choreographed by: Cody Flowers (USA) & Rachael McEnaney-White (UK) Sept 2022

Choreographed to: Get What I Want by Foxxi feat Natalie Major

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Intro: 16 Counts. Start at approx 9 secs.

Remember to Vote for your favourite dances in the Linedancer Charts.

SEC 1 1&2 &3&4 & 5 6-7&8	BRUSH HITCH STEP, HEEL TWIST, BALL, FWD, ¼ HEEL SWIVELS, ROCK, BEHIND, SIDE, CROSS Brush R forward, Hitch R knee, Step R forward Twist both heels right, Return heels to center, Step ball of R next to L, Step L forward Swivel R heel in towards L as you begin to make ¼ turn right Complete ¼ turn right as you swivel L heel out to left side rocking weight L (3:00) Recover weight R, Cross L behind R, Step R to right side, Cross L over R
<b>SEC 2</b> &1-2 3-4& 5 6 &7-8	SIDE, CLOSE, CROSS, ¼ BACK, ¼ CHASSE, HIP BUMPS, BALL, CROSS, SIDE  Step R to right side, Step L next to R, Cross R over L  Make ¼ turn right stepping L back, Make ¼ turn right stepping R to right side, Step L next to R (9:00)  Open body to 10:30 as you step R to right side and push hips forward right (10:30)  Transfer weight L as you push hips back lef  Step in place on ball of R, Cross L over R, Step R to right side squaring up to 9:00
SEC 3 1 Styling 2&3 4&5 6&7 8&1	POINT BEHIND, ¼ SAMBA STEP, CROSS, SIDE, BACK ½ TURN, BACK, SIDE ½, FWD ½, MAMBO FWD Point L toe behind R Look right and snap fingers right as you do this Make ¼ turn left stepping L forward, Rock R ball out to right side, Recover weight L (6:00) Cross R over L, Step L to left side, Make ½ turn right stepping R back (7:30) Step L back, Make ½ turn right stepping R to right side, Make ½ turn right stepping L forward (10:30) Rock R forward, Recover weight L, Big step back R
SEC 4 2&3-4 5 6 Styling 7 8&	HOLD, BALL, WALKS, SIDE HIP CIRCLE, TAP, BACK, ½ TURN SAILOR STEP Hold, Step L ball next to R, Step R forward, Step L forward Make ¼ turn left stepping R to right side as you circle hips counter (anti) clockwise (7:30) Tap L to left side Over rotate upper body and turn head to look at 3:00 Make ½ turn right stepping L back (9:00) Cross R behind L as you begin making ½ turn right, Complete ½ turn right as you step L next to R (3:00)
<b>SEC 5</b> 1-2 3&4 &5&6 7-8&	WALKS, KICK STEP POINT, SWITCH POINT, HITCH, POINT, ¼ TURN BODY ROLL BACK, COASTER STEP Step R forward, Step L forward Kick R forward, Step R next to L, Point L to left side Step L next to R, Point R to right side, Hitch R knee, Point R to right side Make ¼ turn left as you transfer weight R doing a body roll backwards, Step L back, Step R next to L (12:00)

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<b>SEC 6</b> 1-2	WALK, WALK, SAMBA STEP, WEAVE, FWD, ½ PIVOT TURN Step L forward, Step R forward
3&4	Step L forward & slightly across R, Rock ball of R to right side, Recover weight L
5&6	Cross R over L Step L to left Cross R behind
&7-8	Step L to left Step R forward Pivot ½ turn left (weight ends L) (6:00)
Tag	At the end of Wall 4, Dance the Tag the restart from count 33
	V-STEP ON HEELS, WALK, WALK, HIP BUMPS, 1/2 TURN HIP BUMPS
1&2&	Step R heel to right diagonal, Step L heel forward to left side, Step R back, Step L next to R
3-4	Step R forward, Step L forward
5&6	Touch R forward as you bump hips forward, Bump hips back, Bump hips forward taking weight R
7&8	Make ½ turn left touching L forward bumping hips forward, Bump hips back, Bump hips forward taking weight L (6:00)
	V-STEP ON HEELS, WALK, WALK, FWD, ½ PIVOT TURN, HIP CIRCLE HEEL BOUNCES
1&2&	Step R heel to right diagonal, Step L heel forward to left side, Step R back, Step L next to R
3-4	Step R forward, Step L forward
5-6	Step R forward, Pivot ¼ turn left pushing hips L
7&8&	Circle hips right (clockwise) as you bounce heels 4 times
Ending	On wall 6 the track ends on count 17, L toe pointing behind R as you look to (12:00)-hold

