
Remember to Vote for your favourite dances in the Linedancer Charts.

SEC 1 $\frac{1}{8}$ FORWARD LOCK STEPS, $\frac{1}{4}$ HITCH, FORWARD LOCK STEPS, $\frac{1}{8}$ HITCH, MODIFIED JAZZ BOX SIDE HOP X2
1&2& Turn $\frac{1}{8}$ L stepping RF forward, lock LF behind RF, step RF forward, turn $\frac{1}{4}$ R lifting L knee beside RF (1:30)
3&4& Step LF forward, lock RF behind LF, step LF forward, turn $\frac{1}{8}$ L lifting R knee beside LF (12:00)
5-6 Cross RF over LF, step LF back
7&8 Step RF to R side, hop RF to R side twice

SEC 2 **JAZZ BOX CROSS TOE STRUTTED, SIDE SWIVEL HEELS-TOES-HEELS**
1&2& Cross touch L toes over RF, cross LF over RF, touch R toes back, step RF back
3&4& Touch L toes to L side, step LF in place, cross touch R toes over LF, cross RF over LF
5&6 Step LF to L side swivelling both heels to L side, swivel both toes to L side, swivel both heels to L side

Restart Here on Wall 6, add the following then restart
7&8 Rock RF back, recover weight on LF, lift R knee beside LF

7&8 Swivel both heels to R side, swivel both toes to R side, swivel both heels to R side

SEC 3 **SAILOR STEP, BEHIND, $\frac{1}{4}$ FORWARD, FORWARD, CHARLESTON STEPS**
1&2 Cross LF behind RF, step RF to R side, step LF to L side
3&4 Cross RF behind LF, turn $\frac{1}{4}$ L stepping LF forward, step RF forward (9:00)
5-6 Step LF forward, swing RF from back to front and touch R toes forward
7-8 Swing RF from front to back and step RF back, swing LF from front to back and touch L toes back
Styling Can swivel heels out & in (9:00)

SEC 4 **RUMBA BOX, BACK DIAGONAL TOUCHES & CLAP, COASTER STEP, HITCH**
1&2 Step LF to L side, close RF beside LF, step LF forward
3&4 Step RF to R side, close LF beside RF, step RF back
5& Step LF back to L diagonal, touch R toes beside LF and clap hands
6& Step RF back to R diagonal, touch L toes beside RF and clap hands
7&8& Step LF back, close RF beside LF, step LF forward, lift R knee beside LF

