

Alma De Luz

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SEC 1

48 Count 2 Wall Improver Level Dance.

Choreographed by: Audrey Flament (FR) Sept 2022

Choreographed to: Alma De Luz by Alvaro Soler

Intro: 24 Counts. Start at approx 10 secs.

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FWD BASIC, BACK, DRAG, STEP FWD, POINT, HOLD, 1/4 TURN CROSS, POINT, HOLD

1-3 4-6 1-3 4-6	Big step forward on L, Step R next to L, Step L in place next to R (weight on L) Big step back on R, Drag L to meet R Step on L, Point R on right, Hold Make ¼ turn R crossing R in front of L, Point L on L, Hold (3:00)
SEC 2 1-3 4-6 1-3 4-6	CROSS, ½ HINGE TURN, CROSS, SWEEP, CROSS, SIDE, BEHIND, DRAG Cross L in front of R, Make ¼ turn L and Step back on R, Make ¼ turn L and Step L on L (9:00) Cross R in front of L, Sweep L from back to front Cross L in front of R, Step R on R, Cross L behind R Big step R on R, Drag L on right to meet R
Restart	Here on Wall 4, Turn ¼ L then add the Tag
SEC 3 1-3 4-6 1-3 4-6	1/2 TURNING VOLTA, BACK BASIC, STEP FWD, SLOW KICK, BACK, DRAG Make 1/4 turn L and step on L, Make 1/4 turn L and step R on R, Cross L in front on R (3:00) Step back on R, Step L next to R, Step R in place next to L Step forward on L, Slow Kick R forward Step back on R, Drag L to meet R
SEC 4 1-3 4-6	TWINKLE, TWINKLE ¼ TURN, TWINKLE, CROSS, RONDÉ Cross L in front of R, Step R on R, Step L in place (body faces L diagonal) Cross R in front of L, Make a ¼ turn R and step L on L, Step R in place (body faces R diagonal) (6:00)
Restart	Here on Wall 2, Dance the Tag then Restart
1-3 4-6	Cross L in front of R, Step R on R, Step L in place (body faces L diagonal) Cross R in front of L, Make a small rondé from back to front with the point of L foot, touch L next to R
Tag 1-3	At the end of Wall 5 Step forward on L, Make a small sweep from back to front with R, Step R on R
Ending 1-3 4-6	At the end of Wall 7 Step forward on L, Make a slow ½ pivot R (12:00) Step forward R, L, R

