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## Alma De Luz

48 Count 2 Wall Improver Level Dance.
Choreographed by: Audrey Flament (FR) Sept 2022
Choreographed to: Alma De Luz by Alvaro Soler Intro: 24 Counts. Start at approx 10 secs.

Remember to Vote for your favourite dances in the Linedancer Charts.

SEC 1 FWD BASIC, BACK, DRAG, STEP FWD, POINT, HOLD, $1 / 4$ TURN CROSS, POINT, HOLD
1-3 Big step forward on $L$, Step $R$ next to $L$, Step $L$ in place next to $R$ (weight on $L$ )
4-6 Big step back on $R$, Drag $L$ to meet $R$
1-3 Step on L, Point R on right, Hold
4-6
Make $1 / 4$ turn $R$ crossing $R$ in front of $L$, Point $L$ on $L$, Hold (3:00)
SEC 2 CROSS, $1 / 2$ HINGE TURN, CROSS, SWEEP, CROSS, SIDE, BEHIND, DRAG
1-3 Cross $L$ in front of $R$, Make $1 / 4$ turn $L$ and Step back on $R$, Make $1 / 4$ turn $L$ and Step $L$ on $L$ (9:00)
4-6 Cross $R$ in front of $L$, Sweep $L$ from back to front
1-3 Cross $L$ in front of $R$, Step $R$ on $R$, Cross $L$ behind $R$
4-6 Big step $R$ on $R$, Drag L on right to meet $R$

Restart Here on Wall 4, Turn $1 / 4 \mathrm{~L}$ then add the Tag

## SEC $3 \quad 1 / 2$ TURNING VOLTA, BACK BASIC, STEP FWD, SLOW KICK, BACK, DRAG

1-3 Make $1 / 4$ turn $L$ and step on $L$, Make $1 / 4$ turn $L$ and step R on R, Cross $L$ in front on $R(3: 00)$
4-6 Step back on R, Step $L$ next to $R$, Step $R$ in place next to $L$
1-3 Step forward on $L$, Slow Kick R forward
4-6 Step back on R, Drag L to meet R
SEC 4 TWINKLE, TWINKLE $1 / 4$ TURN, TWINKLE, CROSS, RONDÉ
1-3 Cross $L$ in front of $R$, Step $R$ on $R$, Step $L$ in place (body faces $L$ diagonal)
4-6 Cross $R$ in front of $L$, Make a $1 / 4$ turn $R$ and step $L$ on $L$, Step $R$ in place (body faces $R$ diagonal) (6:00)
Restart Here on Wall 2, Dance the Tag then Restart
1-3 Cross $L$ in front of $R$, Step $R$ on $R$, Step $L$ in place (body faces $L$ diagonal)
4-6 Cross $R$ in front of $L$, Make a small ronde from back to front with the point of $L$ foot, touch $L$ next to $R$
Tag At the end of Wall 5
1-3 Step forward on L, Make a small sweep from back to front with $R$, Step R on R
Ending At the end of Wall 7
1-3 Step forward on L, Make a slow $1 / 2$ pivot $R(12: 00)$
4-6 Step forward R, L, R

