

## **Summer Girl**

www.linedancerweb.com www.linedancefoundation.com www.kingshilldanceholidays.com. 48 Count 4 Wall High Improver Level Dance.

Choreographed by: Trish McElhinney (CAN) Sept 2022

Choreographed to: Summer Girl by Leighton Meester

Intro: 32 Counts. Start at approx 18 secs.

Remember to Vote for your favourite dances in the Linedancer Charts.

<b>SEC 1</b> 1-2 3&4 5-6 7&8	ROCK BACK, RECOVER, LOCKSTEP, 1/4 PIVOT R, CROSSING SHUFFLE Rock Back on R, Recover onto L Step R forward, Lock step L slightly behind R, Step R forward Step L forward, Make 1/4 turn R recovering on R (3:00) Cross L over R, Step R to R side, Cross L over R
SEC 2 1-2& 3-4 5-6 7-8	STEP, DRAG, BALL CROSS, SIDE, VINE Step R to R, Drag L beside R, step L beside R Cross R over L, step L to L side Cross R behind L, Step L to L side Cross R over L, Step L to L side
<b>SEC 3</b> 1-2 3&4 5-6 7&8	BACK CROSS ROCK, KICK BALL CROSS, SIDE ROCK, RECOVER, ¼ SAILOR Rock R back, Recover on L Kick R to right diagonal, Step ball of R slightly back, Cross L over R Rock R to R Side, Recover on L Cross R behind L, make ¼ turn R stepping L next to R, step forward R (6:00)
<b>SEC 4</b> 1-2 3-4 5-6 7-8	½ PIVOT, ½ PIVOT, JAZZ BOX CROSS  Step forward on L, Make a ½ pivot turn R (12:00)  Step forward on L, Make a ½ pivot turn R (6:00)  Cross L over R, Step R back  Step L to L, Cross R over L
Restart	Here on Wall 5, Step change jazz box with a touch right beside left
<b>SEC 5</b> 1-2 3&4& 5-6 7&8	1/2 HINGE, VAUDEVILLE, CROSS, SIDE, BEHIND SIDE CROSS  Make 1/4 turn R stepping back on L, Make 1/4 turn R stepping R to R side (12:00)  Cross L over R, Step R to right side, Touch L heel to left diagonal, Step in place with L & Cross R over L, Step L to left side  Step R behind L, Step L to L side, Cross R over L (12:00)
SEC 6 1-2 3-4 Option 5-6& 7-8	ROCK ¼, FULL TURN, SIDE ROCK AND SIDE ROCK Step L to L side, Make ¼ turn R stepping forward on R (3:00) Make ½ turn R stepping back on L, Make ½ turn R stepping forward on R (3:00) Walk L, R Rock L to R side, Recover onto L, Close L next to R Rock R to R side, Recover onto L

