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**Remember to Vote** for your favourite dances in the Linedancer Charts.

**SEC 1 BACK RUMBA BOX**

- 1-2 Step side on R foot, step L foot beside R
- 3-4 Step back on R, hold
- 5-6 Step side on L foot, step R foot beside L
- 7-8 Step toward on L, hold

**SEC 2 BACK RUMBA BOX**

- 1-2 Step side on R foot, step L foot beside R
- 3-4 Step back on R, hold
- 5-6 Step side on L foot, step R foot beside L
- 7-8 Step toward on L, hold

**SEC 3 2 FORWARD LOCKS**

- 1-2 Step R foot to R diagonal, close L foot behind R
- 3-4 Step R foot to R diagonal, hold
- 5-6 Step L foot to L diagonal, close R foot behind L
- 7-8 Step L foot to L diagonal, hold

**SEC 4 VINE ½ HITCH, VINE**

- 1-2 Step R to R side, step L behind R
- 3-4 Step R forward ¼ R, hitch L as you turn ¼ R (6:00)
- 5-6 Step L to L side, step R behind L
- 7-8 Step L to L side, hold

**SEC 5 2 TOE STRUTS**

- 1-2 Press ball of R foot forward, lower heel
- 3-4 Press ball of L foot forward, lower heel
- 5-6 Press ball of R foot forward, lower heel
- 7-8 Press ball of L foot forward, lower heel

**SEC 6 VINE ½ HITCH, VINE**

- 1-2 Step R to R side, step L behind R
- 3-4 Step R forward ¼ R, hitch L as you turn ¼ R (12:00)
- 5-6 Step L to L side, step R behind L
- 7-8 Step L to L side, hold

## Opus One

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### SEC 7 MERENGUE

- 1-2 Step R to R side, close L beside R
- 3-4 Step R to R side, close L beside R
- 5-6 Step R to R side, close L beside R
- 7-8 Step R to R side, close L beside R

### SEC 8 BACK TOE STRUTS

- 1-2 Press ball of R foot back, lower R heel
- 3-4 Press ball of L foot back, lower L heel
- 5-6 Press ball of R foot back, lower R heel
- 7-8 Press ball of L foot back, lower L heel

