

# **My Girl**

www.linedancerweb.com www.linedancefoundation.com www.kingshilldanceholidays.com. 32 Count 2 Wall Intermediate Level Dance. Choreographed by: Jazmine Tan (MY) & Zoey Ng (MY) Sept 2022 Choreographed to: My Girl by Oskar Cyms Intro: 8 Counts. Start at approx 8 secs.

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#### SEC 1 STEP BACK SWEEP BEHIND, STEP SIDE, STEP BACK SWEEP BEHIND, STEP SIDE, STEP SWEEP X 2

- 1-2&a Step back on RF, sweep LF from front to back, cross LF behind RF, step RF to R, recover on LF
- 3-4&a Step back on RF, sweep LF from front to back, cross LF behind RF, step RF to R, recover on LF
- 5–6 Step back on RF sweep LF from front to back, step back on LF sweep RF from front to back

#### SEC 2 BACK ROCK 1/2 X 2, 11/2 TURN, STEP SWEEP

- 7-8& Rock RF back (open body) recover on LF, make a <sup>1</sup>/<sub>2</sub> turn L, step RF back (open body) (6:00)
- 1-2& Rock LF back (open body) recover on RF, make a ½ turn R, step back on LF (12:00)
- 3-4& Rock RF back, recover weight on LF, close RF next to LF
- 5&a Step LF 1/2 turn left, close RF next to LF, step LF 1/2 turn left (12:00)
- 6&a Close RF next to LF, step LF ¼ turn left, close RF next to LF (9:00)
- 7 Step fwd LF, sweep RF from back to front

## SEC 3 CROSS, STEP 1/8 BACK, HOOK, LIFT, BACK 3/8 TURN, POINT, SWAY, SWAY, ROLLING TURN SWEEP

- 8&1 Cross RF over LF, step back on LF, step 1/8 R back on RF and hook LF across RF (10:30)
- 2 Step LF forward lifting RF
- Arms Raise L hand high up & R hand to R side
- 3&a4 Step RF backward, step LF backward, step on RF <sup>3</sup>/<sub>8</sub> turning R, point LF to LF (3:00)
- 5-6 Sway upper body to left and right
- 7&8 Step LF <sup>1</sup>/<sub>4</sub> left, step back on RF <sup>1</sup>/<sub>2</sub> turning left, step LF <sup>1</sup>/<sub>4</sub> left, sweep R across (3:00)

## SEC 4 SYNCOPATED <sup>1</sup>/<sub>4</sub> R JAZZ BOX , MAMBO <sup>1</sup>/<sub>2</sub> TURN R, SYNCOPATED RUMBA BOX FWD R,

- 1-2&3 Step RF across LF, step back on LF 1/4 R turn, close RF next FL, Step LF fwd (12:00)
- Restart Here on Walls 1 and 3, Add the following then Restart
- 4& Step back on RF, close LF next to RF
- 4&a5 Rock RF fwd, recover LF, step RF fwd making ½ turn R, step LF fwd (6:00)
- 6&a7 RF step R, close LF next to RF, RF step fwd , take a big step LF to L side
- 8 Drag R next to LF,
- TagAt the end of Wall 2

## **CROSS ROCK SIDE, CROSS ROCK SIDE**

- 1-2& Cross RF over LF, recover on LF, step RF to R
- 3-4& Cross LF over RF, recover on RF, step LF to L



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