
Remember to Vote for your favourite dances in the Linedancer Charts.

SEC 1 KICK BALL POINT, KICK BALL POINT, ½ CURVY SAILOR CROSS & CROSS SHUFFLE

- 1&2 Kick RF fwd, Step RF next to LF, Point LF to L
3&4 Kick LF fwd, Step LF next to RF, Point RF to R
5&6 ½ R Step ball of RF behind LF, ½ R step ball of LF to L, Cross RF over LF (3:00)
&7&8 ½ R Step ball or LF to L, Cross RF over LF, ½ R Step ball or LF to L, Cross RF over LF (6:00)

SEC 2 OUT OUT, PONY, ¾ R TURN, BACK ROCK POINT

- 1-2 Step LF to diag fwd L (roll L knee to L), Step RF to diag fwd R (roll R knee to R)
3&4 Rock LF back & pop RF knee fwd, Recover on RF, Step back on LF & pop RF knee fwd
Note Pull shoulders back on "&" before count 3 and pop shoulders fwd on count 3, Repeat for &4,
5-6 ½ R Step RF fwd, ¼ R Step LF to L (3:00)
7&8 Rock RF back, Recover on LF, Point RF to R
Note Restart from here after the Tag at the end of Wall 5

SEC 3 WALK WALK, ANCHOR STEP, COASTER STEP, ¼ L PIVOT

- 1-2 Step RF fwd, Step LF fwd
3&4 Lock RF behind LF, Step LF in place, Step RF back
5&6 Step back on LF, Step RF next to LF, Step LF fwd
7-8 Step RF fwd, ¼ L shifting weight on LF (12:00)

SEC 4 CROSS ROCK SIDE, CROSS ROCK SIDE, FWD HIP BUMPS, ½ L FWD HIP BUMPS

- 1&2 RF cross rock over LF, Recover on LF, Step RF to R
3&4 LF cross rock over RF, Recover on RF, Step LF to L
5-6 Touch RF fwd and bump hip fwd, Step down on RF
7-8 ½ L and touch LF fwd and bump hip fwd, Step down on LF (6:00)

Tag At the end of Wall 5

SEC 1 BODY ROLL AND SIT, CLAPS, HEEL TWIST

- 1-5 Step RF diag R and roll body fwd and sit back on L hip
&6&a Clap 4x
7&8 Hold, Twist R heel to R, Return R heel to centre

SEC 2 ½, POINT, RISE, CLAPS, TOE SWITCHES

- &1 ½ R Point LF to L with R knee bent and touch left hand (palm open) to R knee (or lower!)
2-5 Gradually straighten R knee and slide left hand up R thigh
&6&a Clap 4x
7&8 Hold, Close LF next to RF, Point RF to R

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SEC 3 SLOW SWAYS X2, FAST SWAYS X4

- 1-2 Sway hip to R and lift R arm from side to top above the head
- 3-4 Sway hip to L and lift L arm from side to top above the head
- 5-8 Sway hips RLRL and bring both arms down gradually over neck-waist-hips

SEC 4 SEXY SQUAT, ¼ L JAZZ BOX, CLAPS

- 1-2 Bend both knees outwards going down over 2 counts
- Arm** Place R hand at top of R thigh and L hand on L butt, then gradually slide both hands down towards knees
- 3-4 Straighten knees over 2 counts weight ending on RF
- Arm** Switch R hand to the back and L hand to the front when at the knee level and slide both hands upwards towards hips
- 5-7 Cross LF over RF, ¼ L stepping back on RF, Step LF to L
- &8 Clap 2x

Note Restart from SEC 3 walking towards (9:00), Replace the last 4 counts of SEC 4 with a HOLD over 4 counts, and lift R arm upwards from the front, palm facing out (facing (6:00)

