
Remember to Vote for your favourite dances in the Linedancer Charts.

SEC 1 DIAGONAL STEP, TOUCH, BALL-CROSS, SIDE, BACK ROCK, ¼ TURN X2

- 1-2 Step Right to Right diagonal (angle body to Left diagonal), Touch Left beside Right
&3-4 Step Left down, Cross Right over Left, Step Left to Left side (straighten up to 12:00)
5-6 Rock Right back, Recover weight on Left,
7-8 Turn ¼ Left stepping Right back, Turn ¼ Left stepping Left forward (6:00)

SEC 2 TOE STRUT, SIDE ROCK, TOE STRUT, ROCK ¼ TURN

- 1-2 Step Right toe forward crossing slightly over Left, Drop The heel
3-4 Rock Left out to Left side, Recover weight on Right
5-6 Step Left toe forward crossing slightly over Right, Drop the heel
7-8 Rock Right to Right side, Recover on Left as you pivot ¼ Left (3:00)

Styling On the toe struts, slightly lift up and add a little hip bump up

SEC 3 ¼ TURN, DRAG, BEHIND-SIDE-CROSS, BRUSH/HITCH, BACK, ¼

- 1-2 Turn ¼ Left stepping big step to Right side, Drag Left up towards Right (12:00)
3-5 Cross Left behind Right, Step Right to Right side, Cross Left over Right,
6 Brush Right beside Left into corner and hitch the Knee up ready to pull it back,
7-8 Step back on Right, Turn ¼ Left stepping Left forward (9:00)

SEC 4 ¼ TURN, BEHIND, ¼, STEP PIVOT ½ TURN, FULL TURN, FORWARD STEP

- 1-2 Turn ¼ Left stepping Right to Right side (6:00), Cross Left behind Right,
3-5 Turn ¼ Right stepping Right forward (9:00), Step Left forward, Pivot ½ Turn Right (3:00)
6-7 Turn ½ Right stepping Left back (9:00), Turn ½ Right stepping Right forward (3:00)
8 Step forward on Left (3:00)

SEC 5 MODIFIED WALK AROUND TOE STRUT, WALK, WALK , TOE STRUT, WALK, WALK

- 1-2 Turn ½ Left stepping onto Right toe, Drop Heel to the floor (1:30) Corner
3-4 Walk Left, Walk Right (Making a further ⅜ turn Left) (09:00) Wall
5-6 Turn ½ Left stepping onto Left toe, Drop the heel to the floor (7:30) Corner
7-8 Walk Right, Walk Left (Making a further ⅜ turn Left) (3:00) Wall

Styling This section should be a fluid Full Turn Walk around to the Left,
When you Toe Strut, give a little hip bump up,
When you Walk, slightly bend the knees to give this section an slight "Up and Down" type of movement

Million Dollar Baby

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SEC 6 PRESS, HEEL TWIST, KICK, BACK STEP, TOUCH, HIP BUMP/SHOULDER LIFT

- 1-3 Press ball of Right foot forward, Turn Right heel out to Right, Turn Right heel back in towards Left
- 4-6 Kick Right forward, Step back on Right, Touch Left toe beside Right
- 7 Bump Left hip up (Lift R shoulder up as you do this, L shoulder drops down)
- 8 Left Hip recovers (Shoulders then return to neutral position)

SEC 7 FORWARD LOCK STEP, HITCH ¼, FORWARD LOCK STEP, HITCH

- 1-2 Step Left forward, Lock Right behind Left
- 3-4 Step Left forward, Hitch Right knee turning ¼ Left, (12:00)
- 5-6 Step Right forward, Lock Left behind Right
- 7-8 Step Right forward, Hitch Left knee across Right

SEC 8 CROSS, BACK-BACK, CROSS, ¼ TURN, SHUFFLE ¼ TURN, FORWARD STEP

- 1-4 Cross Left over Right slightly facing the R diagonal, Step back on Right,
- 3-4 Step back on Left, Cross Right over Left slightly facing the L diagonal
- 5 Turn ¼ Right stepping Left back (3:00)
- 6&7 Shuffle ¼ Turn Right stepping Right, Left, Right (6:00)
- 8 Step forward on Left (6:00)

