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**Remember to Vote** for your favourite dances in the Linedancer Charts.

**SEC 1 MONTEREY ½ TURN, SWIVET X2**

- 1-2 Point RF to R side, make ½ turn R stepping RF next to LF  
3-4 Point LF to L side, step LF next to RF (6:00)  
5-6 Lift R toe and L heel as you swing your toes to the R, return to center  
7-8 Lift L toe and R heel as you swing your toes to the L, return to center (weight on LF)

**SEC 2 SIDE, STOMP-UP, ¼ TURN SIDE, STOMP-UP, ¼ TURN SIDE, DRAG, ROCK BACK**

- 1-2 Step RF to R side, stomp-up LF next to RF  
3-4 Make a ¼ turn L stepping LF to L side, stomp-up RF next to LF (3:00)  
5-6 Make a ¼ turn L making a large step to the R side, drag LF next to RF (12:00)  
7-8 Rock back on LF, recover on RF

**SEC 3 VINE ¼ TURN, SCUFF, CHASE ½ TURN, HOLD**

- 1-2 Step L to L side, step RF behind LF  
3-4 Make a ¼ turn L stepping LF forward, brush the floor with R heel (9:00)  
5-6 Step RF forward, make ½ turn L (weight forward on LF) (3:00)  
7-8 Step RF forward, hold

**SEC 4 CHASE ½ TURN, HOLD, CROSS, BACK, STOMP-UP X2**

- 1-2 Step LF forward, make ½ turn R (weight forward on RF) (9:00)  
3-4 Step LF forward, hold  
5-6 Cross RF over LF, step back LF  
7-8 Stomp-up RF next to LF (weight on LF)

**Tag 1** At the end of Walls 2 and 5

**HEEL SWITCHES**

- 1-2 Touch R heel forward, step RF next to LF  
3-4 Touch L heel forward, step LF next to RF

**Tag 2** At the end of Wall 4

**HEEL SWITCHES, STOMP, SWIVEL HEEL, TOE, HEEL**

- 1-2 Touch R heel forward, step RF next to LF  
3-4 Touch L heel forward, step LF next to RF  
5-6 Stomp RF forward to R diagonal, swivel L heel towards R heel  
7-8 Swivel L toe towards R heel, swivel L heel towards R heel (weight on RF)

**HEEL SWITCHES, STOMP, SWIVEL HEEL, TOE, HEEL**

- 1-2 Touch L heel forward, step LF next to RF  
3-4 Touch R heel forward, step RF next to LF  
5-6 Stomp LF forward to L diagonal, swivel R heel towards L heel  
7-8 Swivel R toe towards L heel, swivel R heel towards L heel (weight on LF)

