

Sound Like This

www.linedancerweb.com www.linedancefoundation.com www.kingshilldanceholidays.com. 32 Count 4 Wall Improver Level Dance. Choreographed by: Emmanuelle Gambette (FR) Jun 2022 Choreographed to: Sounds Like Something I'd Do by Drake Milligan Intro: 32 Counts. Start at approx 12 secs.

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SEC 1 MONTEREY ½ TURN, SWIVET X2

- 1-2 Point RF to R side, make ¹/₂ turn R stepping RF next to LF
- 3-4 Point LF to L side, step LF next to RF (6:00)
- 5-6 Lift R toe and L heel as you swing your toes to the R, return to center
- 7-8 Lift L toe and R heel as you swing your toes to the L, return to center (weight on LF)

SEC 2 SIDE, STOMP-UP, ¼ TURN SIDE, STOMP-UP, ¼ TURN SIDE, DRAG, ROCK BACK

- 1-2 Step RF to R side, stomp-up LF next to RF
- 3-4 Make a ¹/₄ turn L stepping LF to L side, stomp-up RF next to LF (3:00)
- 5-6 Make a ¹/₄ turn L making a large step to the R side, drag LF next to RF (12:00)
- 7-8 Rock back on LF, recover on RF

SEC 3 VINE ¼ TURN, SCUFF, CHASE ½ TURN, HOLD

- 1-2 Step L to L side, step RF behind LF
- 3-4 Make a ¹/₄ turn L stepping LF forward, brush the floor with R heel (9:00)
- 5-6 Step RF forward, make ¹/₂ turn L (weight forward on LF) (3:00)
- 7-8 Step RF forward, hold

SEC 4 CHASE ¹/₂ TURN, HOLD, CROSS, BACK, STOMP-UP X2

- 1-2 Step LF forward, make ¹/₂ turn R (weight forward on RF) (9:00)
- 3-4 Step LF forward, hold
- 5-6 Cross RF over LF, step back LF
- 7-8 Stomp-up RF next to LF (weight on LF)
- Tag 1At the end of Walls 2 and 5

HEEL SWITCHES

- 1-2 Touch R heel forward, step RF next to LF
- 3-4 Touch L heel forward, step LF next to RF
- Tag 2 At the end of Wall 4

HEEL SWITCHES, STOMP, SWIVEL HEEL, TOE, HEEL

- 1-2 Touch R heel forward, step RF next to LF
- 3-4 Touch L heel forward, step LF next to RF
- 5-6 Stomp RF forward to R diagonal, swivel L heel towards R heel
- 7-8 Swivel L toe towards R heel, swivel L heel towards R heel (weight on RF)

HEEL SWITCHES, STOMP, SWIVEL HEEL, TOE, HEEL

- 1-2 Touch L heel forward, step LF next to RF
- 3-4 Touch R heel forward, step RF next to LF
- 5-6 Stomp LF forward to L diagonal, swivel R heel towards L heel
- 7-8 Swivel R toe towards L heel, swivel R heel towards L heel (weight on LF)



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