
Remember to Vote for your favourite dances in the Linedancer Charts.

SEC 1 CROSS ROCK, RECOVER, SAILOR STEP, CROSS, SIDE, ¼ SAILOR STEP

- 1-2 Cross rock right over left, recover on left as you sweep right from front to back
3&4 Cross right behind left, step left to left side, step right to right side
5-6 Cross left over right, step right to right side
7&8 Cross left behind right turning ¼ left, step in place on right, step forward on left (9:00)

SEC 2 DOROTHY, DOROTHY, PIVOT ½, ¼ SIDE, DRAG & CLOSE

- 1-2& Step right forward to right diagonal, Lock left behind right, Step forward on right
3-4& Step left forward to left diagonal, Lock right behind left, Step forward on left
5-6 Step forward on right, pivot ½ left (3:00)
7-8 ¼ right stepping right to right side dragging left towards, close left next to right body angled to left diagonal (12:00)

Bridge Here on walls 2 and 5, dance the bridge then continue with the dance

SEC 3 CROSS ROCK, RECOVER, SAMBA, CROSS ROCK, RECOVER, SAMBA

- 1-2 Cross rock right over left, recover on left
3&4 Cross right over left, on ball of left rock to left side, recover on right (facing right diagonal)
5-6 Cross rock left over right, recover on right
7&8 Cross left over right, on ball of right rock to right side, recover on left (facing left diagonal)

SEC 4 CROSS, BACK, BALL-CROSS, ¼ FORWARD, ½ PIVOT & HOOK, WALK, WALK

- 1-2 Cross right over left, step back on left
&3-4 Step on ball of right to right side, cross left over right, ¼ stepping forward on right(3:00)
5-6 Step forward on left, pivot ½ right as you hook right in front of right (9:00)
7-8 Step forward on right, step forward on left

Bridge After 16 counts of Walls 2 & 5

SEC 1 FORWARD, HOLD, FORWARD ⅞ BACK, BACK, HOLD, BACK, ⅞ STEP

- 1-2 Step forward right to left diagonal, HOLD (7:30)
3-4 Step forward on left, ⅞ left stepping back on right (4:30)
5-6 Step back on left, HOLD
7-8 Step back on right, ⅞ left stepping left to left side (3:00)

If You Wanna Samba

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SEC 2 DIAGONAL FORWARD, TOUCH, DIAGONAL FORWARD, TOUCH, WALK RLRL

- 1-2 Skate right forward to right diagonal, touch left next to right
- 3-4 Skate left forward to left diagonal, touch right next to left
- 5-6 ¼ right stepping forward on right, ¼ right stepping forward on left
- 7-8 ¼ right stepping forward on right, step left to left side angling to left diagonal (12:00)
- Note** 5-8 are done as a circular motion, completing a ¾ circle

Tag 1 At the end of Wall 5

FAST HIP BUMPS

- 1 Step right to right side
- 2-3 Place hands on thighs and raise them up the body as you "SAMBA SHAKE" your hips
- 4 Throw both hands out at shoulder height and click fingers

Tag 2 At the end of Wall 7

SLOW HIP BUMPS

- 1-4 Step right to right side as you sway hips to right, left, right , left

