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**Remember to Vote** for your favourite dances in the Linedancer Charts.

**Sequence:** A, B, C, A, A, B, C, Tag, A, C

### Part A

#### SEC 1 **ROCKING CHAIR, SHUFFLE FORWARD, STEP, PIVOT ¼**

- 1-2 Rock forward on R, recover on L  
3-4 Rock back on R, recover on L  
5&6 Step forward on R, step L next to R, step forward on R  
7-8 Step forward on L, make ¼ turn R (weight on R) (3:00)

#### SEC 2 **CROSS, SIDE, BEHIND, FLICK, CROSS, SIDE, BEHIND, POINT**

- 1-2 Cross step L over R, step R to R side  
3-4 Step L behind R, flick R to R side  
5-6 Cross step R over L, step L to L side  
7-8 Step R behind L, point L to L side (3:00)

#### SEC 3 **CROSS, ¼ TURN, CHASSE, ROCK, RECOVER, CHASSE**

- 1-2 Cross step L over R, make ¼ turn L stepping back on R  
3&4 Step L to L side, step R next to L, step L to L side  
5-6 Cross rock R over L, recover on L  
7&8 Step R to R side, step L next to R, step R to R side (12:00)

#### SEC 4 **CROSS, ¼ TURN, ¼ TURN CHASSE, JAZZ BOX CROSS**

- 1-2 Cross step L over R, make ¼ turn L stepping back on R  
3&4 Make ¼ turn L stepping L to L side, step R next to L, step L to L side  
5-6 Cross step R over L, step back on L  
7-8 Step R to R side, cross step L over R (6:00)

### Part B

#### SEC 1 **SIDE, DRAG, BEHIND, SIDE, CROSS, SWEEP, CROSS, ¼ TURN**

- 1-2 Step R to R side, drag L towards R  
3-4 Step L behind R, step R to R side  
5-6 Cross step L over R, sweep R from back to front  
7-8 Cross step R over L, make ¼ turn R stepping back on L (9:00)

#### SEC 2 **¼ TURN, HOLD, CROSS, SIDE, BEHIND, SWEEP, BEHIND, SIDE**

- 1-2 Make ¼ turn R stepping R to R side, hold  
3-4 Cross step L over R, step R to R side  
5-6 Step L behind R, sweep R from front to back  
7-8 Step R behind L, step L to L side (12:00)

## Fire To My Soul

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### SEC 3 CROSS ROCK, TAP, RECOVER, SIDE, CROSS ROCK, TAP, RECOVER, SIDE

- 1-2 Cross rock R over L, tap L behind R
- 3-4 Recover on L, step R to R side
- 5-6 Cross rock L over R, tap R behind L
- 7-8 Recover on R, step L to L side (12:00)

### SEC 4 CROSS SHUFFLE, ¼ SHUFFLE BACK, ½ SHUFFLE, STEP L, PIVOT ½

- 1&2 Cross step R over L, step L to L side, cross step R over L
- 3&4 Make ¼ turn R stepping back on L, step R next to L, step back on L (3:00)
- 5&6 Make ½ turn R stepping forward on R, step L next to R, step forward on R (9:00)
- 7-8 Step forward on L, make ½ turn R (weight forward on R) (3:00)

## Part C

### SEC 1 STEP, SAMBA, SAMBA, JAZZ BOX

- 1 Step forward on L
- 2&3 Step forward on R, rock L out to L side, recover on R
- 4&5 Step forward on L, rock R out to R side, recover on L
- 6-7-8 Cross step R over L, step back on L, step R to R side (3:00)

### SEC 2 STEP, SAMBA, SAMBA, STEP, PIVOT ¼, STEP, PIVOT ⅛, STEP, PIVOT ⅛

- 1 Step forward on L
- 2&3 Step forward on R, rock L out to L side, recover on R
- 4&5 Step forward on L, rock R out to R side, recover on L
- 6& Step forward on R, make ¼ turn L (12:00)
- 7&8& Step forward on R, make ⅛ turn L, step forward on R, make ⅛ turn L (on the spot) (9:00)

### SEC 3 STEP, SAMBA, SAMBA, JAZZ BOX

- 1 Step forward on R
- 2&3 Step forward on L, rock R out to R side, recover on L
- 4&5 Step forward on R, rock L out to L side, recover on R
- 6-7-8 Cross step L over R, step back on R, step L to L side

### SEC 4 STEP, SAMBA, SAMBA, WALKAROUND TURN ¾

- 1 Step forward on R
- 2&3 Step forward on L, rock R out to R side, recover on L
- 4&5 Step forward on R, rock L out to L side, recover on R
- 6-7-8 Make ¾ turn R stepping L, R, L (6:00)

### Choreographer's Note:

For the last Wall C start at S2 but omit the first "Step forward on L" and go straight to the samba steps. The music then fades slowly – to end the dance please do 24 counts of Part B slowly.

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**Tag** The tag is done facing (6:00)

**SEC 1 SIDE, DRAG, BEHIND, CROSS, STEP ¼, STEP, PIVOT ½, HOLD**

- 1-2 Step R to R side, drag L towards R
- 3-4 Step L slightly behind R, cross step R over L
- 5-6 Make ¼ turn L stepping forward on L, step forward on R
- 7-8 Make ½ turn L (weight on L), hold

**SEC 2 TURN ¼ SIDE, DRAG, BEHIND, CROSS, STEP ¼, HOLD, STEP, PIVOT ½**

- 1-2 Make ¼ turn L stepping R to R side, drag L towards R
- 3-4 Step L slightly behind R, cross step R over L
- 5-6 Make ¼ turn L stepping forward on L (weight on L), hold
- 7-8 Step forward on R, make ½ turn L (weight on L)

**SEC 3 TURN ¼ SIDE, DRAG, BEHIND, CROSS, STEP ¼, STEP, PIVOT ½, HOLD**

- 1-2 Make ¼ turn L stepping R to R side, drag L towards R
- 3-4 Step L slightly behind R, cross step R over L
- 5-6 Make ¼ turn L stepping forward on L, step forward on R
- 7-8 Make ½ turn L (weight on L), hold

**SEC 4 TURN ¼ SIDE, DRAG, BEHIND, CROSS, BOTAFOGO 1½ TURNS**

- 1-2 Make ¼ turn L stepping R to R side, drag L towards R
- 3-4 Step L slightly behind R, cross step R over L
- 5&6& Start making 1½ turns L stepping L, R, L, R
- 7&8 Complete the turns stepping L, R, L (now facing 12:00 ready to start Part A)

