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**Remember to Vote** for your favourite dances in the Linedancer Charts.

**SEC 1**    **½ CHASE TURN, HOLD, ¾ TURN, CROSS, HOLD**

- 1-2    Step R forward, Turn ½ left placing weight L (6:00)  
3-4    Step R forward, Hold  
5-6    Turn ½ right stepping L back, Turn ¼ right stepping R side right (3:00)  
7-8    Step L across R, Hold

**SEC 2**    **SIDE STEP, TAP, SIDE STEP, KICK, BEHIND, SIDE, CROSS, HOLD**

- 1-2    Step R side right, Tap L beside R angling body diagonally left  
3-4    Step L side left squaring up, Kick R forward angling body diagonally right  
5-6    Step R behind L, Step L side left  
7-8    Step R across L, Hold

**Restart**    Here on Wall 2, Change count 8 to a side step L

**SEC 3**    **SIDE STEP, TAP, KICK-BALL-CROSS, SIDE STEP, SWEEP, BEHIND, SIDE**

- 1-2    Step L side left, Tap R beside L angling body diagonally right  
3&4    Kick R diagonally forward right, Step ball of R slightly back, Step L across R  
5-6    Step R side right squaring up, Sweep L back counterclockwise to go behind R  
7-8    Step L behind R, Step R side right

**SEC 4**    **CROSS, SWEEP, CROSS, BACK, ROCK BACK, RECOVER, CLAP X2**

- 1-2    Step L across R, Sweep R forward counterclockwise to go across L  
3-4    Step R across L, Step L back  
5-6    Rock ball of R back, Recover L  
7-8    Clap, clap

**Option**    Repeat the rock step on counts 7-8

**Note**    During the first 16 counts, it's fun to replace the holds with triples whenever the beat is pulsing during the verses  
Keep the holds on the chorus (Walls 3, 6, 9)

**Ending**    To finish at 12:00, turn ¼ right on count 22 (the step back), so you're facing front for the rock step and claps

