
Remember to Vote for your favourite dances in the Linedancer Charts.

SEC 1 HEEL, TOE, RIGHT LOCKSTEP, HEEL, TOE, LEFT LOCKSTEP

- 1-2 Facing right diagonal touch right heel fwd, touch right toe back
3&4 Facing right diagonal step fwd on right, lock left behind right, fwd right
5-6 Facing left diagonal touch left heel fwd, touch left toe back
7&8 Facing left diagonal step fwd left, lock right behind left, fwd on left

SEC 2 JAZZ BOX TURN ¼, ¼ TURN & STOMPS

- 1-2 Cross right over left, step back left
3-4 Making ¼ turn right step right to right, step left beside right (3:00)
5-6 Step right fwd, pivot ¼ left (12:00)
7-8 Stomp right & left in place

SEC 3 GRAPEVINE & CHARLESTON KICK

- 1-2 Right to right, left behind right
3-4 Right to right, touch left beside right
5-6 Fwd left, kick right foot fwd
7-8 Right in place, touch left toe back

SEC 4 GRAPEVINE & CHARLESTON KICK

- 1-2 Left to left, right behind left
3-4 Left to left, touch right beside left
5-6 Fwd right, kick left foot fwd
7-8 Left in place, touch right beside left

Restart Here on Wall 3, Dance the Tag then Restart

Bridge Here on Wall 4, Dance the Tag then continue with SEC 5

Note Wall 5 Starts Here

SEC 5 CHASSE & ROCK BACKS

- 1&2 Right to right, left beside right, right to right
3-4 Rock back left, recover onto right
5&6 Left to left, right beside, left to left
7-8 Rock back right, recover onto left

Keg Of Brandy

Continued... Page 2 of 2

SEC 6 JAZZBOX WITH ¼ TURN X2

- 1-2 Right over left, left back
- 3-4 Turn ¼ right on right, left beside right (3:00)
- 5-6 Right over left, left back
- 7-8 Turn ¼ right on right, left beside right (6:00)

SEC 7 FWD WITH SCUFFS, BACK WITH TOUCHES

- 1-2 Step fwd right, scuff left
- 3-4 Fwd left & scuff right
- 5-6 Back right, touch left beside right
- 7-8 Back left, touch right beside left

SEC 8 MONTEREY ½ X 2

- 1-2 Point right to right side, turn ½ right stepping right beside left (12:00)
- 3-4 Point left to left, step left beside right

Restart Here on Wall 4, restarting from SEC 5

- 5-6 Point right to right side, turn ½ right stepping right beside left (6:00)
- 7-8 Point left to left, step left beside right

Option Charleston x2

Tag At the End of Wall 1

After 32 counts of Wall 3 followed by a restart

After 32 Counts of Wall 4 as a bridge continuing with SEC 5

CHARLESTON KICK

- 1-2 Step forward right, kick left
- 3-4 Step back left, touch right beside left

