

## Cha Wit Me

32 count, 4 wall, Intermediate level

Choreographer: HappyDanSa (Malaysia) Aug 06

Choreographed to: Patricia by Mestizzo , CD: El Tongoneo

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32 counts intro

**Forward Full Turn, Lock-Step Forward, Rock, ¾ Turn L Triple**

- 1-2 Step LF forward, full turn R  
3&4 Lock step forward R-L-R  
5-6 Rock LF forward, recover weight onto RF  
7&8 ¾ turn L triple L-R-L (3:00)

**Ronde, Cross Rock, Lock-Step Back, Kick & Touch, Lock-Step Forward**

- 1-2 Ronde RF back to front, cross step RF over LF  
3&4 Lock step back L-R-L  
5&6 Kick RF forward, step back on RF, pull in & tap L toe (L knee bent) in front of RF  
(with attitude - hands on hips)  
7&8 Lock step forward L-R-L (3:00)

**Knee Pops With ¼ Turn R, Cross-Check, Swivel-Skates**

- 12& Pop R knee in (beside LF), pop R knee out while ¼ turn to R, step RF next to LF (6:00)  
34& Cross LF over RF, step RF in place, step LF to L  
56& Cross RF over LF, step LF in place, step RF to R  
7-8 Swivel-skate LF to L diagonal, swivel-skate RF to R diagonal

**¼ Turn L Lock-Step Forward, ½ Turn R Lock-Step Forward, ½ Turn L-R**

- 1&2 ¼ turn L & lock-step forward L-R-L  
3&4 ½ turn R & lock-step forward R-L-R  
5-6 ½ turn L crossing LF over RF, hold (pumping both arms down)  
7-8 ½ turn R crossing RF over LF, hold (throw both arms up) (9:00)

**Ending** : complete dance with full turn R on count 31-32 (throw both arms up)