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**Remember to Vote** for your favourite dances in the Linedancer Charts.

**SEC 1 SIDE, TOGETHER, SHUFFLE FORWARD, FORWARD TOUCH, BACK, ½ TURN LEFT**

- 1-2 Step R to right, Step L beside right  
3&4 Shuffle forward stepping R, L, R  
5-6 Step L forward, Touch R toes behind left  
7-8 Step R back (preparing to turn), Make ½ turn left stepping L forward (6:00)

**SEC 2 FORWARD, TOUCH, BACK, ¼ RIGHT, FRONT, SIDE, BEHIND, SWEEP**

- 1-2 Step R forward, Touch L toes behind right  
3-4 Step L back, Make ¼ turn right stepping R to side (9:00)  
5-6 Step L across right, step R to right  
7-8 Step L behind right, Sweep R forward and around to back

**SEC 3 BEHIND, SIDE, SHUFFLE FORWARD, STEP, ¼ TURN RIGHT, CROSS SHUFFLE**

- 1-2 Step R behind left, Step L to left  
3&4 Shuffle forward stepping R,L,R  
5-6 Step L forward, Make ¼ turn right taking weight on R (12:00)  
7&8 Step L across right, Step R to right, Step L across right

**Restart** Here on wall 5

**SEC 4 FULL TURN LEFT, CROSS, ½ TURN RIGHT, ¼ TURN RIGHT, STEP FORWARD**

- 1-2 Make ¼ turn left stepping R back, ½ turn left stepping L forward (3:00)  
3-4 Make ¼ turn left and rock R to right, Recover weight on L (12:00)  
5-6 Step R across left, Make ¼ turn right stepping L back (3:00)  
7-8 Make ½ turn right stepping R forward, Walk forward L (9:00)

**Note** BEGINNER VERSION, because so many instructors I have spoken with have mixed ability classes, I thought it might be helpful to have an easier alternate, If you want you can simply substitute counts 25-32 with the following 8 counts and voila you have an easy floor split with a beginner and an improver dance

**SEC 4 GRAPEVINE RIGHT, TOUCH, GRAPE VINE ¼ TURN LEFT, TOUCH**

- 1-2 Step R to right, Step L behind right  
3-4 Step R to right, Touch L toes beside right  
5-6 Step L to left, Step R behind left  
7-8 ¼ turn left stepping L forward, touch R toes beside left (9:00)





Linedance Foundation, Linedancer, 166 Lord Street, Southport, United Kingdom, PR9 0QA.  
Email: [scripts@linedancerweb.com](mailto:scripts@linedancerweb.com) [www.linedancefoundation.com](http://www.linedancefoundation.com) [www.linedancer-radio.com](http://www.linedancer-radio.com)  
[kingshilldanceholidays.com](http://kingshilldanceholidays.com) [crystalbootawards.com](http://crystalbootawards.com)