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**Remember to Vote** for your favourite dances in the Linedancer Charts.

**Sequence:** A, B, B, A, B, B, Tag, Tag, B, B, B (Ending)

### Part A

#### **SEC 1 STOMP L FWD, R KICK FWD, BACK OUT RL, R KNEE POP, RECOVER, L SAMBA ¼ L, STEP R FWD**

1-2&3 Stomp L fwd, Kick R fwd, step R backwards and out R, step L out to L side  
4-5 Pop R knee in, return knee back to neutral stepping down on R  
6&7 Cross L over R, rock R to R side, turn ¼ L when recovering onto L (9:00)  
8 Step R fwd

#### **SEC 2 PRESS L FWD & SIDE, BEHIND SIDE CROSS, R SIDE ROCK ¼ L, FWD R, TOUCH BEHIND, UNWIND**

1&2& Press L fwd, recover on R, press L to L side, recover on R  
3&4 Cross L behind R, step R to R side, cross L over R  
5-6 Rock R to R side, turn ¼ when recovering to L (6:00)  
&7-8 Quickly step R fwd, touch L behind R, unwind full turn L onto L

#### **SEC 3 SIDE R, BEHIND HITCH, BEHIND SIDE CROSS, L SIDE ROCK, L SAILOR ¼ L**

1-2 Step R to R side, cross L behind R hitching R knee

**Styling** Brush R shoulder with L hand on count 2

3&4 Cross R behind L, step L to L side, cross R over L snapping R fingers to R side  
5-6 Rock L to L side, recover on R  
7&8 Cross L behind R, turn ¼ L stepping R next to L, step L diagonally fwd L (3:00)

#### **SEC 4 R&L SAMBA STEPS, JAZZ BOX ½ R, HOLD**

1&2 Cross R over L, rock L to L side, recover on R  
3&4 Cross L over R, rock R to R side, recover on L  
5-7 Cross R over L, turn ¼ R stepping back on L, turn ¼ R stepping R to R side (9:00)  
8 HOLD

#### **SEC 5 TOGETHER, POINT R&L&, BOUNCE R HEEL R, TOGETHER, POINT L&R&, BOUNCE L HEEL L**

&1&2& Step L next to R, point R to R side, step R slightly fwd, point L to L side, step L slightly fwd

**Note** Travelling forward

3&4 Bounce R heel down R side bending both knees, straighten knees almost, bounce R heel down to R side weight on L

&5&6& Step R slightly fwd, point L to L side, step L slightly fwd, point R to R side, step R slightly fwd

**Note** Travelling forward

7&8 Bounce L heel down to L side bending both knees, straighten knees almost, bounce L heel down to L side weight on R

**Styling** 1) During all 8 counts bend in knees (stay low...)

2) during heel bounces try to lean body to the opposite side of the bouncing heel

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### **SEC 6 SAMBA ¼ L, R SHUFFLE FWD, ROCK L FWD, BALL POINT BACK, BODY ROLL, DOWN ON R**

- 1&2 Cross L over R, rock R to R side, recover on L turning ¼ L (6:00)  
3&4 Step R fwd, step L behind R, step R fwd  
5-6 Rock L fwd, recover back on R  
&7-8 Step back on L, point R back starting a body roll from head and down, finish body roll ending with weight on R  
**Note** Body roll hits lyrics 'all the way down'

### **SEC 7 L COASTER STEP, R KICK BALL HEEL, BALL STEP ½ L, ¼ L CHASSE TO R SIDE**

- 1&2 Step back on L, step R next to L, step fwd on L  
3&4& Kick R fwd, step R next to L, touch L heel fwd, step L towards R  
5-6 Step R fwd, turn ½ L stepping L fwd  
7&8 Turn ¼ L stepping R to R side, step L next to R, step R to R side (9:00)

### **SEC 8 L&R PONY STEPS BACK, ¼ L BIG SIDE STEP, SLIDE, BALL L SIDE ROCK**

- 1&2 Step L back popping R knee fwd, recover on R, step L back popping R knee fwd  
3&4 Step R back popping L knee fwd, recover on L, step R back popping L knee fwd  
5-6 Turn ¼ L stepping L a big step to L side, slide R towards L (6:00)  
&7-8 Step R next to L, rock L to L side, recover on R

## Part B

### **SEC 1 L SAMBA STEP, CROSS SIDE TOUCH BEHIND, SIDE R, BEHIND ¼ R, STEP ½ R**

- 1&2 Cross L over R, rock R to R side, recover on L (6:00)  
3&4 Cross R over L, step L to L side, touch R behind L looking to L side (6:00)  
5-6& Step R to R side, cross L behind R, turn ¼ R stepping R fwd (9:00)  
7-8 Step L fwd, turn ½ R onto R (3:00)

### **SEC 2 FWD L, R MAMBO STEP, BACK L WITH R SWEEP, R SAILOR ¼ R, STEP ¼ R**

- 1 Step L fwd (3:00)  
2&3-4 Rock R fwd, recover on L, step R back, step L back sweeping R out to R side (3:00)  
5&6 Cross R behind L starting to turn ¼ R, finish turn stepping L next to R, step R fwd (6:00)  
7-8 Step L fwd, turn ¼ R stepping onto R (9:00)

### **SEC 3 CROSS OVER, R SIDE ROCK, CROSS, STEP SLIDE L, BALL CROSS, R SIDE ROCK**

- 1-2& Cross L over R, rock R to R side recover on L (9:00)  
3-5 Cross R over L, step L a big step to L side, slide R towards L (9:00)  
&6 Step R next to L, cross L over R (9:00)  
7-8 Rock R to R side, recover on L (9:00)

### **SEC 4 CROSS BACK BACK X 3, CROSS L OVER R, R DIAGONAL STEP**

- 1-2& Cross R over L, step L back and out to L side, step R back and out to R side (9:00)  
3-4& Cross L over R, step R back and out to R side, step L back and out to L side (9:00)  
5-6& Cross R over L, step L back and out to L side, step R back and out to R side (9:00)  
7-8 Cross L over R, step R fwd to R diagonal (9:00)

My Happy Place

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## My Happy Place

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**Tag** After your 4th B part, facing (12:00), Do the tag TWICE, in a row, Then start B again, facing (6:00)

### **SEC 1 ROCK LRL FWD WITH R SWEEP, WEAVE WITH L HITCH (12:00)**

1-2 Rock L fwd, recover back on R

3-4 Step L fwd starting to sweep R fwd, finish sweep

5-6 Cross R over L, step L to L side

7-8 Cross R behind L starting to hitch L in a figure 4 position, continue to hitch L knee

### **SEC 2 BEHIND ¼ R FWD, ROCK FWD, HOLD, RECOVER, ½ L, FULL SPIRAL L OVER 2 COUNTS**

1-2 Cross L behind R, turn ¼ R stepping R fwd (3:00)

3-4 Rock L fwd, HOLD

5-6 Recover back on R, turn ½ L stepping L fwd (9:00)

7-8 Step R fwd starting a full spiral turn L, finish full spiral turn

**Ending** The ending happens when facing (3:00) when doing the last 8 counts of your last B,  
When doing the last 8 counts of the dance turn ¼ L when doing the 2nd 'cross back back'

