

# **Love With No Meaning**

www.linedancerweb.com www.linedancefoundation.com www.kingshilldanceholidays.com. 64 Count 2 Wall Intermediate Level Dance. Choreographed by: Ryan Hunt (UK) Aug 2022 Choreographed to: 10 Percent by Charlotte Jane Intro: 16 Counts. Start at approx 7 secs.

Remember to Vote for your favourite dances in the Linedancer Charts.

## SEC 1 SIDE, TOUCH TOGETHER, BALL CROSS, SIDE, CROSS ROCK BEHIND, RECOVER, <sup>1</sup>/<sub>4</sub> BACK, <sup>1</sup>/<sub>4</sub> FORWARD

- 1-2 Step L to L side, Touch R next to L
- &3-4 Quickly Step R next to L, Cross L over R, Step R to R side
- 5-6 Cross Rock L behind R, Recover weight onto R
- 7-8 Make <sup>1</sup>/<sub>4</sub> turn R stepping back on L, Make <sup>1</sup>/<sub>4</sub> turn R stepping forward on R (6:00)

#### SEC 2 <sup>1</sup>/<sub>4</sub> TURN WITH DIP, TOUCH, DIP, TOUCH, CROSS BEHIND, STEP SIDE, CROSSING SHUFFLE

- 1 Make <sup>1</sup>/<sub>4</sub> turn R step L to L side bending the knees and dipping the L hip down (9:00)
- 2 Straighten up and Touch R toes in place angling body to diagonal (10:30)
- 3 Step R to R side-bending the knees and dipping the R hip down
- 4 Straighten up and Touch L toes in place angling body to diagonal (7:30)
- 5-6 Cross L behind R, Step R to R side (9:00)
- 7&8 Cross L over R, Step R to R side, Cross L over R

#### SEC 3 SIDE, CLOSE TOGETHER, SHUFFLE FORWARD, SIDE, CLOSE TOGETHER, SHUFFLE BACK

- 1-2 Step R to R side, Close L next to R
- 3&4 Step R forward, Close L next to R, Step R forward
- 5-6 Step L to L side, Close R next to L
- 7&8 Step L back, Close R next to L, Step L back

#### SEC 4 BACK, TOUCH, REVERSE <sup>1</sup>/<sub>2</sub> TURN, BACK, TOUCH, REVERSE <sup>1</sup>/<sub>2</sub> TURN

- 1-2 Step back on R, Touch L toes in place
- 3-4 Step forward on L, Make <sup>1</sup>/<sub>2</sub> turn over L shoulder stepping back on R (3:00)
- 5-6 Step back on L, Touch R toes in place
- 7-8 Step forward on R, Make <sup>1</sup>/<sub>2</sub> turn over R shoulder stepping back on L (9:00)

#### SEC 5 1/4 SIDE & DRAG, CROSS ROCK OVER, RECOVER, SIDE & DRAG, CROSS UNWIND 3/4 TURN

- 1-2 Make <sup>1</sup>/<sub>4</sub> turn R as you step R a big step to R side, Drag L toes up to R foot (12:00)
- 3-4 Cross Rock L over R, Recover weight back onto R
- 5-6 Step L a big step to L side, Drag R toes up to L foot
- 7-8 Cross R over L, Unwind <sup>3</sup>/<sub>4</sub> turn L taking weight onto L foot (3:00)

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## SEC 6 STEP, POINT SIDE, STEP, POINT SIDE, JAZZ BOX 1/4 TOUCH

- 1-2 Step forward on R, Point L foot to L side
- 3-4 Step forward on L, Point R foot to R side
- 5-6 Cross R over L, Step back on L
- 7-8 Make <sup>1</sup>/<sub>4</sub> turn R stepping R to R side, Touch L next to R (6:00)
- Restart Here on Walls 1 & 3

## SEC 7 SIDE, ROCK BACK, RECOVER, LOCK STEP FORWARD, ROCK FORWARD, RECOVER, COASTER CROSS

- 1-2-3 Step L to L side, Rock back on R foot, Recover weight forward onto L
- 4&5 Step forward on R, Lock L behind R, Step forward on R
- 6-7 Rock forward on L, Recover weight back onto R
- 8&1 Step back on L, Close R next to L, Cross L over R

## SEC 8 SIDE, CLOSE TOGETHER, SCISSOR CROSS, REVERSE ROLLING TURN, CHASSE

- 2-3 Step R to R side, Close L next to R
- 4&5 Step R to R side, Close L next to R, Cross R over L
- 6-7 Make <sup>1</sup>/<sub>4</sub> turn R stepping back on L, Make <sup>1</sup>/<sub>2</sub> turn R stepping forward on R (3:00)
- 8& Make ¼ turn R stepping L to L side, Quickly step R next to L (6:00)
- **Ending** During wall 7, dance up to and including count 33, <sup>1</sup>/<sub>4</sub> Turn with Side Step & Drag facing (12:00)

