

---

**Remember to Vote** for your favourite dances in the Linedancer Charts.

**SEC 1 TWIST HEELS TOES HEELS, KICK, TWIST HEELS TOES HEELS, KICK**

- 1-2 Twist both heels right, twist both toes right  
3-4 Twist both heels right kick L to left diag  
5-6 Twist both heels left, twist both toes left  
7-8 Twist both heels left kick R to right diag

**SEC 2 STEP BACK WITH KICKS x 4**

- 1-2 Step back R, kick L forward  
3-4 Step back L, kick R forward  
5-6 Step back R, kick L forward  
7-8 Step back L, kick R forward

**Option** Push both hands up each time you kick

**SEC 3 BUMP BACK, BUMP FORWARD, BUMP BACK, BUMP FORWARD**

- 1&2 Step back on R to slight right diagonal bumping twice onto right hip  
3&4 Rock forward on L to slight left diagonal bumping twice onto left hip  
5&6 Rock back on R to slight right diagonal bumping twice onto right hip  
7&8 Rock forward on L to slight left diagonal bumping twice onto left hip

**Styling** Lean back with shimmy when rocking back, lean forward with shimmy when rocking forward

**SEC 4 ROCK BACK, REPLACE FORWARD, TWO 1/8 PIVOT TURNS, STOMP CLAP**

- 1-2 Rock back on R, replace weight forward to L  
3-4 Step forward on R and pivot 1/8 left (weight to left) (10:30)  
5-6 Step forward on R, pivot 1/8 left (weight to left) (9:00)  
7-8 Stomp R next to L, hold and clap (weight equally on both feet ready to twist)

**Option** On walls 10 and 11, song says clap twice-you can clap both on count 7 and 8

**Tag** At the end of Walls 2 and 6

**1/8 TURNING JAZZ BOXES x4. STOMP CLAP**

- 1-2 Cross R in front of L, step back L  
3-4 Turn 1/8 right stepping right, step L forward (7:30)  
5-6 Cross R in front of L, step back L  
7-8 Turn 1/8 right stepping right, step L forward (9:00)  
1-2 Cross R in front of L, step back L  
3-4 Turn 1/8 right stepping right, step L forward (10:30)  
5-6 Cross R in front of L, step back L  
7-8 Turn 1/8 right stomp right, hold and clap (weight on both feet) (12:00)

**Styling** Shimmy

**Feels So Good**  
Continues... Page 1 of 2



## Feels So Good

Continued... Page 2 of 2

### Ending

#### **¼ TURNING JAZZ BOXES x2, STOMP CLAP**

- 1-2 Cross R in front o L, step back on L
- 3-4 Turn ¼ right stepping right, step L forward (9:00)
- 5-6 Cross R in front o L, step back on L
- 7-8 Turn ¼ right stepping right, step L next to R (12:00)
- 1-2 Stomp R next to L, hold and clap

