Linedancer

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Hallucination

96 Count 2 Wall Phrased Advanced Level Dance.
Choreographed by: Claire Thomas (UK) Aug 2022
Choreographed to: Hallucination by Regard feat Years & Years
Intro: 16 Counts. Start at approx 7 secs.

Remember to Vote for your favourite dances in the Linedancer Charts.

Sequence: A, B, A, A (48 Counts), B, A, A

Part A

SEC 1   HEEL GRIND, COASTER STEP, STEP ½ TURN, ½ TURN PADDLES

1-2	Grind R heel with a twist motion into the floor
3&4	Step back with the R foot, bring L foot in, step forward with the R
5-6	Step forward with the L foot, pivot ½ turn R (6:00)
7-8	Turn ¼ R pointing L foot out, turn ¼ R pointing L foot out (12:00)

SEC 2   AND WALK FORWARD, R SHUFFLE, L ROCK RECOVER WITH 1 AND ¾ TURN

&1-2	Quickly transfer weight onto L foot, walk forward R, L
3&4	Walk forward R, bring in L foot, and step forward again with the R
5-6	Rock forward on the L and recover your weight onto the R
7&8	Turn ½ L stepping L, turn ½ L stepping back with R, turn ¾ L stepping with the L (3:00)

SEC 3   STEP TOUCHES, CROSS HOLD & CROSS SHUFFLE

1-2	Step R out to the side, touch with the L
3-4	Step L out to the side, touch with the R
&5-6	Step to the side with the R, cross L over R, hold
&7&8	Step R, cross L over R, step R, cross L over R

SEC 4   SIDE ROCK, BACK ROCK, HEEL SWITCHES, LOCK BEHIND, UNWIND ½ TURN (

1-2	Rock out to the R, recover weight back on to the L
3-4	Making a ¼ turn over R rock back on R, recover weight back onto the L (6:00)
5&6&	Point out R heel in front, bring back in, point out L heel in front, bring back in
7-8	Lock R behind L, unwind making a ½ turn over R shoulder (12:00)

SEC 5   WALK, WALK, LOCK BEHIND, UNWIND ½ TURN, WALK, WALK, LOCK BEHIND, UNWIND ¾ TURN

1-2	Walk forward R, L (1:30)
35-36	Lock R behind L, unwind ½ turn over R shoulder (7:30)
37-38	Walk forward L, R (6:00)
39-40	Lock L behind R, unwind ¾ turn over L shoulder (12:00)

SEC 6   L COASTER STEP, SWITCHING HEEL JACKS, CROSS OVER, UNWIND ½ TURN

1&2	Step back L, bring R foot to touch, step forward with L
3&4&	Cross R over L, step L to the side, point R heel, bring back in
5&6	Cross L over R, step R to the side, point L heel
&7-8	Step L, cross R over, unwind over the L shoulder making a ½ turn (6:00)

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SEC 7   KICK BALL STEPS WITH KNEE DIPS
1&2	Kick R foot forward, step right beside left, step forward on the L
3-4	Step R foot forward and dip both knees (with body roll if preferred)
5&6	Kick L foot forward, step left beside right, step forward on the R
7-8	Step L foot forward and dip both knees (with body roll if preferred)

SEC 8   MAMBO ½ TURN, STEP ½ TURN, FULL TURN WITH SHUFFLE
1&2	Rock quickly with the R, recover onto left, turn ½ R shoulder stepping forward with the R (12:00)
3-4	Step forward with the L, pivot ½ turn R (6:00)
5-6	Step forward on the L, make a ½ turn L stepping back with the R (12:00)
7&8	Make ½ turn L stepping L, bring R in to touch, step forward with the L (6:00)

Part B

SEC 1   STEP POINTS, TWINKLE STEP, CROSS
1-2	Step forward R, point L out to the side
3-4	Step back on the L, point R out to the side
5-6	Cross R over L, side rock L
7-8	Recover weight on to the R, cross L over R

SEC 2   TWINKLE STEP, STEP & PIVOT ½ TURN, WALK FORWARD, FULL TURN
1-2	Side rock R, recover weight onto the L foot
3-4	Step forward on the R, step forward on L
5-6	Pivot ½ turn R, step forward on the L (12:00)
7-8	Make a ½ turn L stepping back on the R, make ½ turn L stepping forward on the L (12:00)

SEC 3   SWEEP CROSS STEP, POINT INTO A ROLLING TURN WITH A SIDE SHUFFLE
1-2	Sweep R foot right round to cross the L foot
3-4	Step L out to the side, point R toes inwards towards the L foot
5-6	Step ¼ turn R with R foot, make a ½ turn stepping back on the L (9:00)
7&8	Make ¼ turn R stepping R, bring L in, step R (12:00)

SEC 4   CROSS, STEP BACK AND DRAG, ROCK AND WALK FORWARD
1-2	Cross L over R, step back on the R
3-4	Step back on the L and drag R foot back to touch
5-6	Rock back on the R and recover
Option	Knee pop
7-8	Walk forward R, L