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**Remember to Vote** for your favourite dances in the Linedancer Charts.

**SEC 1 R TOESTRUT, L TOESTRUT, ROCKINCHAIR**

- 1-2 Touch R toe in front, step down R heel  
3-4 Touch L toe in front, step down on L heel,  
5-6 Rock forward on R, recover on L  
7-8 Rock back on R, recover on L

**SEC 2 R TOESTRUT, L TOESTRUT, 2X STEP-TURN**

- 1-2 Touch R toe in front, step down R heel  
3-4 Touch L toe in front, step down on L heel,  
5-6 Step forward on R, pivot ½ turn L  
7-8 Step forward on R, pivot ½ turn L

**Restart** Here on Wall 3

**SEC 3 WEAVE L, CROSS-ROCK, SIDE, HOLD**

- 1-2 Cross R over L, step L to L  
3-4 Cross R behind L, step L to L  
5-6 Cross-rock R over L, recover on L  
7-8 Step R to R, Hold

**SEC 4 WEAVE R, CROSS-ROCK, SIDE, HOLD**

- 1-2 Cross L over R, step R to R  
3-4 Cross L behind R, step R to R  
5-6 Cross-rock L over R, recover on R  
7-8 Step L to L, Hold

**SEC 5 DIAGONALLY CROSS- POINT X 4**

- 1-2 Turn ⅛ L cross-step R over L, Point L to L (10:30)  
3-4 Cross-step L over R, Point R to R  
5-6 Cross-step R over L, Point L to L  
7-8 Cross-step L over R, Point R to R

**SEC 6 JAZZBOX ¼ TURN X 2**

- 1-2 Cross-step R over L, step back on L  
3-4 Turn ¼ R and step forward on R, step L next to R (1:30)  
5-6 Cross-step R over L, step back on L  
7-8 Turn ¼ R and step forward on R, step L next to R (4:30)

## If You Love Me

Continued... Page 2 of 2

### **SEC 7    DIAGONALLY STEP POINT X 4**

- 1-2    Cross-step R over L, Point L to L
- 3-4    Cross-step L over R, Point R to R
- 5-6    Cross-step R over L, Point L to L
- 7-8    Cross-step L over R, Point R to R

### **SEC 8    JAZZBOX $\frac{1}{4}$ TURN, JAZZBOX $\frac{1}{8}$ TURN,**

- 1-2    Cross-step R over L, step back on L
- 3-4    Turn  $\frac{1}{4}$  R and step forward on R, step L next to R (7:30)
- 5-6    Cross-step R over L, step back on L
- 7-8    Turn  $\frac{1}{8}$  R and step forward on R, step L next to R (9:00)

