
Remember to Vote for your favourite dances in the Linedancer Charts.

Sequence: A, B, A (56 Counts), A, C, A (Sections 2-8), Ending

Part A

SEC 1 DOROTHY STEP, DOROTHY STEP, JAZZ BOX CROSS

- 1-2& Diagonally step forward on RF, Lock LF behind RF, Diagonally step forward on RF
3-4& Diagonally step forward on LF, Lock RF behind LF, Diagonally step forward on LF
5-6 Cross RF over LF, Step back on LF
7-8 Step right on RF, Cross LF over RF

SEC 2 SIDE, SAILOR HEEL, HOLD, BALL-CROSS, ¼, STEP ½ TURN

- 1-2& Step right on RF, Step LF behind RF, Slightly step right on RF
3-4& Touch L heel diagonally forward, Hold, Ball Step LF next to RF squaring up to 12:00
5-6 Cross RF over LF, Turn ¼ left stepping forward on LF (9:00)
7-8 Step forward on RF, Turn ½ left placing weight on LF (3:00)

SEC 3 ROCK FORWARD, BALL, HEEL&HEEL, BALL, ROCK FORWARD, ¼ CHASSE

- 1-2 Rock forward on RF, Recover on LF
&3&4 Ball step RF next to LF, Touch L heel forward, Ball step LF next to RF, Touch R heel forward
&5-6 Ball step RF next to LF, Rock forward on LF, Recover on RF
7&8 Turn ¼ left making a chasse left stepping LF, RF, LF (12:00)

SEC 4 CROSS ROCK, BALL, CROSS, SIDE, FULL BOX TURN LEFT

- 1-2 Cross rock RF over LF, Recover on LF
&3-4 Ball Step slightly to the side on RF, Cross LF over RF, Step right on RF
5-6 Turn ¼ left stepping left on LF, Turn ¼ left stepping right on RF (6:00)
7-8 Turn ¼ left stepping left on LF, Turn ¼ left stepping right on RF (12:00)

SEC 5 BALL, SIDE ROCK, BALL, SIDE ROCK, BALL, ROCK FORWARD, ½, ¼

- &1-2 Ball step LF next to RF, Rock right on RF, Recover on LF
&3-4 Ball step RF next to LF, Rock left on LF, Recover on RF
&5-6 Ball step LF next to RF, Rock forward on RF, Recover on LF
7-8 Turn ½ right stepping forward on RF, Turn ¼ right stepping left on LF (9:00)

SEC 6 ⅛ BACK, TOUCH ACROSS, STEP, ¼, BACK, COASTER STEP, STEP

- 1-2 Turn ⅛ right stepping back on RF, Touch LF across RF (10:30)
3-4 Step forward on LF, Turn ¼ left stepping back on RF (7:30)
5-6& Step back on LF, Step back on RF Close LF next to RF
7-8 Step forward on RF, Step forward on LF

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SEC 7 1/8 STOMP SIDE, HOLD, BALL, CROSS, SIDE, ROCK BACK, STEP 1/2 TURN

- 1-2 Turn 1/8 left stomping right on RF, Hold (6:00)
- &3-4 Ball step LF next to RF, Cross RF over LF, Step left on LF
- 5-6 Rock back on RF, Recover on LF
- 7-8 Step forward on RF, Turn 1/2 left placing weight on LF (12:00)

SEC 8 BIG STEP FORWARD WITH DRAG, OUT, OUT, HOLD, BALL, JAZZ BOX

- 1-2 Take a big step forward on RF dragging LF towards RF, Finish dragging LF
- &3-4 Step diagonally out left on LF, Step diagonally out right on RF, Hold
- &5-6 Ball step LF next to RF, Cross RF over LF, Step back on LF
- 7-8 Step right on RF, Step forward on LF

Part B

SEC 1 SIDE ROCK, BALL, SIDE ROCK, BALL, STEP 1/2 TURN, SKATE, SKATE

- 1-2& Rock right on RF, Recover on LF, Ball step RF next to LF
- 3-4& Rock left on LF, Recover on RF, Ball step LF next to RF
- 5-6 Step forward on RF, Turn 1/2 left on LF (6:00)
- 7-8 Slide to right diagonal on RF, Slide to left diagonal on LF

SEC 2 DIAGONAL STEP WITH FLICK, HOLD X2, JAZZ BOX, STEP 1/2 TURN

- 1-2 Step to right diagonal on RF slowly starting flicking LF back, Keep weight on RF and keep lifting LF
- 3-4 Keep weight on RF and LF in the air, Cross LF over RF
- 5-6 Step back on RF, Step left on LF
- 7-8 Step forward on RF, Turn 1/2 left placing weight on LF (12:00)

Part C

SEC 1 SIDE ROCK, BALL, SIDE ROCK, BALL, STEP 1/2 TURN, SKATE, SKATE

- 1-2& Rock right on RF, Recover on LF, Ball step RF next to LF
- 3-4& Rock left on LF, Recover on RF, Ball step LF next to RF
- 5-6 Step forward on RF, Turn 1/2 left on LF (6:00)
- 7-8 Slide to right diagonal on RF, Slide to left diagonal on LF

SEC 2 SWAY RIGHT, SWAY LEFT, SWAY RIGHT, SAILOR 1/4 AND START ARM MOVEMENT

- 1-2 Step right on RF swaying body right over 2 counts (1, 2)
- 3-4 Sway body left over 2 counts (3, 4)
- 5-6 Sway body right over 2 counts (5, 6)
- 7-8 Step LF behind RF, Turn 1/4 left stepping RF in place (3:00)
- 1 Step forward on LF crossing R arm in front of L arm, palms facing out to sides

SEC 3 CONTINUE ARM MOVEMENT, STEP, HOLD, 1/2 TURN, HOLD

- 2 In a smooth motion, move R hand to R shoulder and L hand to L shoulder, uncrossing arms
- 3-4 In a smooth motion, drop both arms down next to body
- 5-6 Step forward on RF, Hold
- 7-8 Turn 1/2 left placing weight on LF, Hold (9:00)

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SEC 4 SWAY RIGHT, SWAY LEFT, SWAY RIGHT, SAILOR ¼ AND START ARM MOVEMENT

- 1-2 Step right on RF swaying body right over 2 counts (1, 2)
- 3-4 Sway body left over 2 counts (3, 4)
- 5-6 Sway body right over 2 counts (5, 6)
- 7-8 Step LF behind RF, Turn ¼ left stepping RF in place (6:00)
- 1 Step forward on LF crossing R arm in front of L arm, palms facing out to sides

SEC 5 CONTINUE ARM MOVEMENT, HOLD, STEP ½ TURN

- 2 In a smooth motion, move R hand to R shoulder and L hand to L shoulder, uncrossing arms
- 3-4 In a smooth motion, drop both arms down next to body
- 5-6 Step forward on RF, Hold
- 7-8 Turn ½ left placing weight on LF, Hold (12:00)

SEC 6 SWAY RIGHT, SWAY LEFT, SWAY RIGHT, SAILOR ¼ AND START ARM MOVEMENT

- 1-2 Step right on RF swaying body right over 2 counts (1, 2)
- 3-4 Sway body left over 2 counts (3, 4)
- 5-6 Sway body right over 2 counts (5, 6)
- 7-8 Step LF behind RF, Turn ¼ left stepping RF in place (9:00)
- 1 Step forward on LF crossing R arm in front of L arm, palms facing out to sides

SEC 7 CONTINUE ARM MOVEMENT, HOLD, STEP ½ TURN

- 2 In a smooth motion, move R hand to R shoulder and L hand to L shoulder, uncrossing arms
- 3-4 In a smooth motion, drop both arms down next to body
- 5-6 Step forward on RF, Hold
- 7-8 Turn ½ left placing weight on LF, Hold (3:00)

SEC 8 ¼ SIDE & ARM MOVEMENTS

- 1 Turn ¼ left stepping right on RF L arm in front of your chest and pointing R index finger on left wrist
- 2 Hold
- 3-4 Move R hand out right and to waist height, palm facing down and fingers pointing forward, Hold the position
- 5 Move L hand out left and to waist height palm facing up and fingers pointing forward turn R hand palm facing up
- 6 Hold
- 7-8 Lift both hands slowly up in the air, Keep lifting hands

SEC 9 CONTINUE ARM MOVEMENTS FOR 2 COUNTS, ROCKING CHAIR

- 1-2 Keep lifting hands for 2 counts
- 3-4 Drop hands and rock forward on RF, Recover on LF
- 5-6 Rock back on RF, Recover on LF

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SEC 10 SIDE & ARM MOVEMENTS

- 1 Step right on RF bringing L arm in front of your chest and pointing R index finger on left wrist
- 2 Hold
- 3-4 Move R hand out right and to waist height palm facing down and fingers pointing forward, Hold
- 5 Move L hand out left and to waist height palm facing up and fingers pointing forward turn R hand palm facing up
- 6 Hold
- 7-8 Lift both hands slowly up in the air, Keep lifting hands and place weight on LF

SEC 11 JAZZ BOX CROSS, RUN AROUND FULL CIRCLE RIGHT

- 1-2 Drop hands and cross RF over LF, Step back on LF
- 3-4 Step right on RF, Cross LF over RF
- 5&6& Start running in a full circle right stepping R, L, R, L
- 7&8& Continue running in a full circle R, L, R, L

SEC 12 SIDE & ARM MOVEMENTS

- 1-2 Step right on RF and place R hand to R ear making the phone sign, Hold the position
- 3-4 Keep holding the call position, Bring R hand down and cross L hand in front of chest with fingers pointing to right
- 5-6 Bring L hand down to waist height and move the hand from right to left over 2 counts
- 7-8 Swing both arms to right, Swing both arms to left

Ending Step to the right on RF and bring R hand to R ear making the phone sign,

