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**Remember to Vote** for your favourite dances in the Linedancer Charts.

**SEC 1 WALK, WALK, MAMBO STEP & WALK, WALK, TOE, HEEL, CROSS**

- 1-2 Walk forward R, walk forward L  
3&4 Rock forward R, rec L, step R next to L  
&5-6 Small step L next to R, walk forward R, walk forward L  
7&8 Touch R toe instep next to L, touch R heel slightly forward, cross R over L

**SEC 2 BACK SHUFFLE, ½ SHUFFLE, FORWARD, TOUCH, BACK, TOUCH, ¼ FORWARD, TOUCH, BACK, TOUCH**

- 1&2 Step back L, step R next to L, step back L  
3&4 Make ½ turn R stepping forward R, step L next to R, step forward R  
5&6& Step forward L (lean forward slightly), touch R next to L, step back R (straighten body up), touch L next to R  
7&8& Make ¼ L step forward L (lean forward slightly), touch R next to L, step back R (straighten body up), touch L next to R

**Restart** Here on Walls 2 & 5, Change touch to Step L next to R

**SEC 3 SIDE, TOGETHER, SIDE, TOGETHER, FORWARD, CHASING ½ TURN, CHASING ½ TURN**

- 1-2 Step L to L side, step R next to L  
3&4 Step L to L side, step R next to L, step forward L  
5&6 Step forward R, make ½ turn L stepping L, step forward R  
7&8 Step forward L, make ½ turn R stepping R, step forward L

**SEC 4 FORWARD ROCK, RECOVER, BACK SHUFFLE, BACK, HEEL, STEP, TOUCH, BACK, HOOK, STOMP, STOMP**

- 1-2 Rock forward R, recover L  
3&4 Step back R, step L next to R, step back R  
&5&6 Step slightly back L, touch R heel slightly forward, step R in place, touch L next to R  
&7&8 Step slightly back on L, hook R heel over L, stomp R, stomp L

**Tag** At the end of Walls 4 & 7

**ROCK & CROSS, ROCK & CROSS, PIVOT ½ L, ROCK & CROSS, ROCK & CROSS, PIVOT ½ L, JAZZ BOX ¼ X2,**

- 1&2 Rock R to R side, recover L, cross R over L  
3&4 Rock L to L side, recover R, cross L over R  
5-6 Step forward R, make ½ turn L stepping forward L  
7&8 Rock R to R side, recover L, cross R over L  
1&2 Rock L to L side, recover R, cross L over R  
3-4 Step forward R, make ½ turn L stepping forward L  
5-6 Cross R over L, make ⅛ R stepping back L  
7-8 Make ⅛ R stepping R to R side, step L next to R  
1-2 Cross R over L, make ⅛ R stepping back L  
3-4 Make ⅛ R stepping R to R side, step L next to R

