

Quit Tomorrow

www.linedancerweb.com www.linedancefoundation.com www.kingshilldanceholidays.com. 80 Count 2 Wall Phrased Intermediate Level Dance. Choreographed by: Ursula Traffelet (CH) & Bettina Keller (CH) Aug 2022 Choreographed to: Tomorrow by Trevor McBane Intro: 8 Counts. Start at approx 5 secs.

Remember to Vote for your favourite dances in the Linedancer Charts. Sequence: A, B, C, Tag 1, A, B, C, B, B, B, Tag 2, C, C, Ending

Part A

SEC 1 STEP DIAGONAL FWD, 4X SKATES BACK, CHASSÉ LEFT, DRAG

- &1 RF Step diagonal fwd,, LF Touch next to RF
- &2&3 LF Step diagonal back, RF Touch next to LF, RF Step diagonal back, LF Touch next to RF
- &4&5 LF Step diagonal back, RF Touch next to LF, RF Step diagonal back, LF Touch next to RF
- 6&7-8 LF step to left side, RF step together, LF large Step to left, RF Drag near LF
- SEC 2 STEP BEHIND, CROSS, ¹/₄ TURN, ROLLING TURN, TOGETHER, STEP, HOLD, TOGETHER, STEP, POINT ¹/₄ TURN, CROSS STEP
- &1-2 RF Step behind LF, LF cross over RF, RF ¹/₄ Turn to right side (3:00)
- 3-4 ¹/₂ Turn right LF step back, ¹/₂ Turn right RF fwd (3:00)
- &5-6 LF next to right, RF fwd, Hold
- &7&8 LF together RF, RF fwd, LF pointed next to RF make ¹/₄ Turn to right, LF cross step over right (6:00)

SEC 3 RIGHT STEP, KICK, STEP TOGETHER, ROCK STEP, R ANCHOR STEP, L SAILOR, R SAILOR ¼ TURN R

- &1 RF step to right side, LF pointed Kick diagonally to left
- &2-3 LF Step next to right, RF Rock fwd, weight back on LF
- 4&5 RF step behind left, LF Step in place, RF Step in place
- 6&7 LF Sailor step
- 8&1 RF Sailor ¹/₄ Turn right (9:00)

SEC 4 PRISSY WALKS X3, STEP TURN X2

- 2-3-4 3x Prissy Walks L R L
- 5-6 RF Step ¹/₂ Turn left, weight on LF (3:00)
- 7-8 RF Step fwd ½ Tun left, weight on LF (9:00)

Part B

SEC 1 BASIC SLOW NIGHT CLUB, ¼ STEP, FULL SPIRAL TURN

- 1-2 ¹/₄ Turn left RF large Step to right, LF Drag near RF (6:00)
- 3-4 LF Slightly behind, cross RF over left
- 5-6 LF Step ¹/₄ Turn left, make a full turn drawing RF across left shin on the Turn (3:00)
- 7-8 RF Step Fwd as you rise onto balls of feet, LF next to RF also on Ball of Feet

Quit Tomorrow Continues... Page 1 of 2



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Continued... Page 2 of 2

SEC 2 BACK STEP, DRAG TOGETHER, WALK, WALK, HOLD, RF STEP ½ TURN, LF PENCIL ¾ TURN

- 1-2 RF Big Step back, LF pointed Drag near to RF, LF Step next RF
- 4-5-6 RF Step fwd, LF Step fwd, Hold (3:00)
- 7-8 RF Step ¹/₂ Turn over left, weight on LF Spin ³/₄ left RF is Held on the Floor in pointed first position (12:00)

Part C

SEC 1 STOMP, HOLD, HEEL SWITCH, STOMP, HOLD, HEEL SWITCH

- 1-2 RF Stomp, Hold
- 3&4& Left heel fwd, LF Step next to RF, right heel fwd, RF Step next to left
- 5-6 LF Stomp, Hold
- 7&8& Right heel fwd, RF Step next to LF, left Heel fwd, LF Step next to right

SEC 2 ROCK, RECOVER, FULL TRIPLE TURN, ROCK RECOVER, HALF TRIPLE TURN

- 1-2 RF rock step fwd, recover back on LF
- 3&4 Full triple turn right stepping R, L, R
- 5-6 LF rock step fwd, recover back on RF
- 7&8 Half Triple turn left stepping L, R, L

SEC 3 STOMP, HOLD, HEEL SWITCH, STOMP, HOLD, HEEL SWITCH

- 1-2 RF Stomp, Hold
- 3&4& Left heel fwd, LF Step next to RF, right heel fwd, RF Step next to left
- 5-6 LF Stomp, Hold
- 7&8& Right heel fwd, RF Step next to LF, left Heel fwd, LF Step next to right

SEC 4 ROCK, RECOVER, FULL TRIPLE TURN, ROCK RECOVER, BIG STEP BACK, DRAG

- 1-2 RF rock step fwd, weight back on LF
- 3&4 Triple full right turn, R, L, R
- 5-6 LF rock step fwd, weight back on RF
- 7-8 LF big Step back, RF Drag back to LF
- Tag 1 4 count Hip Sway R, L, R, L
- Tag 24 count 4x RF stomp
- Ending Part C Last 4 Counts Rock Recover, ½ Triple Turn

