
Remember to Vote for your favourite dances in the Linedancer Charts.

SEC 1 CHA CHA, CHA CHA, FULL TURN VOLTA

- 1-2& Step RF to R side, step LF beside RF, step RF beside LF
3-4& Step LF to L side, step RF beside LF, step LF beside RF
5& Make ¼ turn R stepping RF forward, step ball of LF beside RF (3:00)
6& Make ¼ turn R stepping RF forward, step ball of LF beside RF (6:00)
7& Make ¼ turn R stepping RF forward, step ball of LF beside RF (9:00)
8& Make ¼ turn R stepping RF forward, step ball of LF beside RF (12:00)

Styling For Volta On walls 1, 4, 7 & 10 raise hands up in the air on the lyric "Hands in the air"

SEC 2 DIAGONAL DOROTHY STEP, DIAGONAL DOROTHY STEP, ¼ TURN JAZZ CROSS SHUFFLE

- 1-2& Step forward on RF, lock-step LF behind RF, step forward on RF
3-4& Step forward on LF, lock-step RF behind LF, step forward on LF
5-6& Cross RF over LF, turn ¼ R stepping back on LF, ball step RF beside LF (3:00)
7&8 Step LF across RF, step RF to R side, step LF across RF

Restart Here on Wall 3, 6 and 9

SEC 3 DIAGONAL ROCK, RECOVER, BEHIND SIDE CROSS, ROCK, ¼ TURN STEP, MAMBO

- 1-2 Rock RF into R diagonal, recover onto LF
3&4 Cross RF behind LF, step LF next to RF, cross RF over LF
5-6 Rock LF to L side, recover weight to RF as you turn ¼ turn R flicking LF behind RF (6:00)
7&8 Step LF forward, recover back on RF, step LF beside RF

SEC 4 SAMBA WHISK, SIDE, POINT IN & OUT, FALLAWAY DIAMOND ¼

- 1-2& Step RF to R side, rock back LF behind RF, recover weight onto RF
3&4 Step LF to L side, touch RF beside LF, point RF to R side
5&6 Cross RF over LF, ⅛ turn R stepping back L, back R
7&8 Turn ⅛ R stepping LF behind RF, step forward on RF, step forward on LF (9:00)

Ending After 12 counts of Wall 11 then change the ¼ Turn Jazz Cross Shuffle to a regular non-turning Jazz Cross Shuffle,

- 5-6& Cross RF over LF, step LF back, ball step RF beside LF
7&8 Step LF across RF, step RF to R side, step LF across RF

