
Remember to Vote for your favourite dances in the Linedancer Charts.

SEC 1 HITCH, BEHIND, SIDE, CROSS, SLIDE, ¼ LEFT TURNING SAILOR STEP

- 1-2 Step right forward and hitch your left foot, hold
3&4 Step left behind right, step right to right side, step left across right
5-6 Take a big step to the right with your right foot, slide left next to right
7&8 Turn ¼ to left and step left behind right, step right next to left, step left to left diagonal (9:00)
Note If you want to give it more angle, you can do the hitch to left diagonal,

SEC 2 STEP, SWEEP, CROSS, SIDE, BEHIND, ROCK STEP, BEHIND, ¼ LEFT TURNING STEP, STEP FORWARD

- 1-2 Step right forward and sweep your left from back to front, finish your sweep from back to front
3&4 Step left across right, step right to right side, step left behind right
5-6 Rock right to right side, recover weight back to left
7&8 Step right behind left, turn ¼ to left and step left forward, step right forward (6:00)

SEC 3 HITCH ACROSS, CROSS, BACK, SIDE, SYNCOPATED ¼ RIGHT TURNING MONTEREY TURN, TOE TOUCHES

- 1-2 Hitch left across right for two counts
3&4 Step left across right, step right back, step left in place
5-6 Touch right toe to right side, turn ¼ to right by bringing right next to left (9:00)
7&8 Touch left to left side, step left next to right, touch right to right side

SEC 4 STEP ACROSS, HOLD, SHUFFLE FORWARD, ½ RIGHT TURNING CAMEL WALKS

- 1-2 Step right across left, hold
3&4 Step left forward, step right next to left, step left forward
5-8 Camel walk right, left, right, left (you'll turn a ½ to right with the 4 camel walks) (3:00)
Note Once again, if you want to give it more angle, you can change the forward shuffle to a left diagonal shuffle

Ending The dance ends after wall 9 (you're facing the front wall when the last wall begins). Normally, you would turn a ½ to right with the camel walks and you'd start the new wall facing 3:00. So, instead change the camel walks on that wall so that you only turn ¼ to right, finishing the dance facing the front wall.