

Remember to Vote for your favourite dances in the Linedancer Charts.

Sequence: A, B, A, B, B, A, Tag, B, B

Part A

SEC 1 REC SWEEP, BEHIND SIDE CROSS $\frac{1}{8}$ L KICK, COASTER, STEP TURN TURN INTO R&L STEP TOUCHES

- 1 Recover back on L sweeping R out to R side
2&3 Cross R behind L, step L to L side, turn $\frac{1}{8}$ L step R fwd and kicking L fwd with a straight leg flexed foot (10:30)
4&5 Step back on L, step R next to L, step L fwd
6& Step R fwd, turn $\frac{1}{2}$ L stepping down on L (4:30)
7&8& Turn $\frac{1}{2}$ L stepping back on R, touch L next to R, step L back to L diagonal, touch R next to L (10:30)

SEC 2 $\frac{1}{8}$ R WITH BACK KICK, 2 PONY STEPS, STEP $\frac{1}{2}$ R, SYNCOPATED LOCK STEP, FULL TURN L X 2

- 1 Turn $\frac{1}{4}$ R stepping R fwd and kicking L back with a straight leg (1:30)
2&3& Step L behind R hitching R knee, step down on R, step L behind R hitching R knee, step down on R
4-5 Step L fwd, turn $\frac{1}{2}$ R stepping onto R (7:30)
&6& Step L a quick step fwd, lock R behind L, step L fwd
7&8& Turn $\frac{1}{2}$ L stepping R back, turn $\frac{1}{2}$ L stepping L fwd, turn $\frac{1}{2}$ L stepping R back, turn $\frac{1}{2}$ L stepping L fwd (7:30)

SEC 3 $\frac{3}{8}$ L SWEEP, BEHIND SIDE, CROSS ROCK, SIDE ROCK, BEHIND HITCH, BEHIND SIDE, ROCK $\frac{1}{4}$ L

- 1 Turn $\frac{3}{8}$ L stepping R back and sweeping L from front to back (3:00)
2&3& Cross L behind R, step R to R side, cross rock L over R, recover on R
4&5 Rock L to L side, recover on R, cross L behind R hitching R knee
6& Cross R behind L, step L to L side
7 Rock R fwd doing a body roll fwd with head pushing fwd and rolling down through body
8 Turn $\frac{1}{4}$ L stepping L to L side slapping/swinging R hand/arm in front of body (12:00)

SEC 4 ROLL $\frac{1}{2}$ R, BEHIND, SIDE ROCK, BEHIND $\frac{1}{8}$ R, TAP PRESS, RECOVER, & POINT, $\frac{3}{8}$ R SIDE

- 1&2 Turn $\frac{1}{4}$ R stepping R fwd, turn $\frac{1}{4}$ R stepping L to L side, cross R behind L (6:00)
&3&4 Rock L to L side, recover on R, cross L behind R, turn $\frac{1}{8}$ R stepping R fwd (7:30)
&5-6 Tap L toes next to R, press rock L fwd, recover back on R
&7 Step back on L, turn $\frac{3}{8}$ R stepping R to R side swinging R arm from L to R and up clenching R hand into a fist
8 Step L next to R dropping R arm down

SEC 5 SIDE HEEL TWIST R&L (WITH ARM HITS), TOGETHER & POINT R&L, TOGETHER & CHUG $\frac{1}{4}$ L X 2

- &1&2 Step R foot out to R side, twist R heel out R, twist heel in
Arms Bring both arms up bent at elbow, hit both arms down, pull R arm back, push R arm fwd again
&3&4 Step R next to R, step L foot out to L side, twist L heel out L, twist heel in
Arms Bring both arms up bent at elbow, hit both arms down, pull L arm back, push L arm fwd again
&5&6 Drop arms stepping L next to R, point R to R side, step R next to L, point L to L side
&7-8 Step L next to R, turn $\frac{1}{4}$ L pressing R to R side weight on L, turn $\frac{1}{4}$ L pressing R to R side keeping weight on L (6:00)

Settle The Score
Continues... Page 1 of 2



Settle The Score

Continued... Page 2 of 2

SEC 6 SYNCOPATED R&L STEP LOCK STEPS, STEP TURN TURN BIG STEP BACK, OUT LR, ARMS FWD & OUT

- 1&2 Step R fwd, lock L behind R, step R fwd
&3& Step L fwd, lock R behind L, step L fwd
4&5 Step R fwd, turn ½ L stepping L fwd, turn ½ L stepping R a big step back (6:00)
6& Step L out to L side, step R out to R side
7 Push R arm fwd to L diagonal making a stop sign with palm of R hand
& Cross L arm over R pushing it fwd to R diagonal making a stop sign with palm of L hand
8 Push both arms out to the sides with palms of hands facing out

Part B

SEC 1 TWIST BODY L, SWING ½ R, RUN AROUND ½ R, L KICK OUT, CROSS SIDE, L SAILOR ½ FWD

- 1 Lean body to R side twisting L foot ¼ L pushing R arm L and in front of body with L arm going behind body
2 Change weight to L turning ½ R swinging R leg to R side (drop arms down) (12:00)
3&4 Turn ¼ R stepping R fwd, step L fwd, turn ¼ R crossing R over L (6:00)
&5-6 Swing L leg out out to L side cross L over R, step R to R side
7& Cross L behind R turning ¼ L, turn ¼ L stepping R next to L stretch arms fwd (12:00)
8 Step L a big step fwd dragging R next to L and pulling arms back

SEC 2 BOUNCY RUNS WITH FLICK X 2, R&L CROSS ROCK SIDE, R SIDE STEP

- 1&2& Run R fwd, run L fwd, run R fwd, flick L behind R
Styling The three runs should be done with feet slightly apart and be done with small bounces, almost like small rock steps to the sides, Do an exaggerated bounce/hop on the 3rd run
3&4& Run L fwd, run R fwd, run L fwd, flick R behind L
Styling The three runs should be done with feet slightly apart and be done with small bounces, almost like small rock steps to the sides, Do an exaggerated bounce/hop on the 3rd run
5&6 Cross rock R over L, recover on L, step R to R side
&7&8 Cross rock L over R, recover on R, step L to L side, step R out to R side pushing arms out to sides
Note To start your A part cross L behind R sweeping R out to R side dropping arms
To start your B part push R arm in front of body as described above

Change Only comes once, during 3rd B facing 6:00, Change the last 2 counts (&8) of B to start A facing 12:00

L CROSS ROCK, ¼ L FWD, ¼ L SIDE R

- &7&8 Cross rock L over R, recover on R, turn ¼ L stepping L fwd, turn ¼ L stepping R to R side
Then go into your A part crossing L behind R sweeping R out to R side

Tag

TWIST BODY L, SWING ½ R, STEP R OUT, HOLD & ARMS

- 1 Lean body to R side twisting L foot ¼ L pushing R arm L and in front of body with L arm going behind body
2 Change weight to L turning ½ R swinging R leg to R side pulling R arm back (12:00)
3&4 Step R out to R side, Hold
Arms Push R arm fwd to L diagonal making a stop sign with palm of R hand, cross L arm over R pushing it fwd to R diagonal making a stop sign with palm of L hand, push both arms out to the sides with palms of hands facing out

Ending Finish your last B at the front wall, When doing the last step out to R side on count 8 you do the arms from the last two counts of A (counts 47&48), but on counts 8&1

- 8 Step R out to R side and push R arm fwd to L diagonal making a stop sign with palm of R hand
& Cross L arm over R pushing it fwd to R diagonal making a stop sign with palm of L hand
1 Push both arms out to the sides with palms of hands facing out looking up

