www.linedancerweb.com www.linedancefoundation.com www.kingshilldanceholidays.com.

48 Count 2 Wall Phrased Advanced Level Dance.
Choreographed by: Lucy Cooper (UK) Aug 2022
Choreographed to: Fraction by Rasmus Hagen \& Alius Intro: Start Immediately

Remember to Vote for your favourite dances in the Linedancer Charts.
Sequence: A, B, Tag, A, Tag, A, B, A, A (16 Counts), A, A

## Part A 32 counts

SEC 1 CROSS DRAG, CROSS, SIDE, BACK ROCK, SIDE, BACK ROCK, POINT, BEHIND SWEEP, BEHIND, $1 ⁄ 4$ STEP
1-2\& Cross R over L dragging L in, cross L over R, step R to side
$3 \& 4$ Rock $L$ back, recover onto $R$, step $L$ to $L$ side
5\&6 Rock $R$ back, recover onto $L$, point $R$ out to $R$ side
7-8\& Cross $R$ behind $L$ as you release $L$ into a sweep back, cross $L$ behind $R$, step $R$ forward turning $1 / 4 R(3: 00)$
SEC 2 WALK, STEP, TOUCH, $1 ⁄ 4$ SWEEP, RUN RUN $1 ⁄ 41 / 4$ SWEEP, CROSS, SIDE, BACK ROCK, DIAGONAL FORWARD
1-2\& Step L forward, step R forward, touch L behind
3-4\& Step L back turning $1 / 4 R$ and sweeping $R$, Run $R L$ turning $1 / 4 R(9: 00)$
5-6\& Step R forward turning $1 / 4 R$ sweeping $L$ forward, cross $L$ over $R$, step $R$ to side (12:00)
7\&8 Rock L back, recover onto R, step L forward to left diagonal (10:30)
Restart Here on 5th time Part A is Danced
SEC 3 CROSS RONDE $1 / 4$, CROSS, SIDE $1 / 8$, BACK $1 / 8$, BACK, FORWARD $3 / 8$, RUN RUN $1 / 4$, POINT, $3 / 4$, FULL TURN
1-2\& Cross $R$ over $L$ hitching $L$ turning $1 / 4 R$ to $R$ diagonal, cross $L$, step $R$ to $R$ side turning $1 / 8 L$ straightening up to 12:00
3-4\& Step $L$ back turning $1 / 8 L$, step $R$ back, step $L$ forward turning $3 / 8 L(6: 00)$
5\&6 Run $R L$ turning $1 / 4 L$, point $R$ to $R$ side ( $3: 00$ )
$7-8 \& \quad$ Turn $3 / 4 R$ stepping $R$ forward, step $L$ back turning $1 / 2 R$, step $R$ forward turning $1 / 2 R(12: 00)$
Option
7-8\& Step R forward turning $3 / 4 R$, step $L$ back turning $1 / 2 R$, step $R$ back (6:00)
1 Step $L$ back sweeping $R$ back,
SEC $4 \quad 1 / 2$ TURN SWEEP, BEHIND, SIDE, CROSS, SIDE $1 / 8$, TOGETHER, CROSS, SIDE $1 / 8$, TOGETHER, PRISSY WALKS
1-2\& Step $L$ back turning $1 / 2 R$ sweeping $R$ back, cross $R$ behind $L$, step $L$ to $L$ side ( $6: 00$ )
$3 \& 4 \quad$ Cross $R$ over $L$, step $L$ to $L$ side turning $1 / 8 R$ to $R$ diagonal, step $R$ together ( $7: 30$ )
5\&6 Cross $L$ over $R$, step $R$ to $R$ side turning $1 / 8 L$ to $L$ diagonal, step $L$ together ( $6: 00$ )
7-8 Cross walk $R$ forward, cross walk $L$ forward

## Part B

SEC 1 ROCK FORWARD, RECOVER, DRAG, BALL STEP, SIDE ROCK, CROSS, SWIVEL $1 / 4$ HEEL GRIND, SWIVEL $1 / 4$
1-2\& Rock $R$ forward to $L$ diagonal (dive upper body forwards a little), recover onto $L$, drag $R$ back
3\&4 Continue dragging R, ball step L, Step R forward
5\&6 Rock $L$ to $L$ side, recover onto $R$, cross $L$ over $R$
7-8 Step $R$ back swivelling $1 / 4 L$ grinding $L$ heel (hug arms around body), step onto $L$ swivelling $1 / 2 R(9: 00)$
SEC $21 / 4 /$ SWEEP, CROSS, SIDE, BACK ROCK, RECOVER, $1 ⁄ 2$ BACK, SIDE, HIP SWAYS X 2, SIDE DRAG TOUCH
1-2\& Step $R$ forward turning $1 / 4 R$ sweeping $L$ forward, cross $L$ over $R$, step $R$ to side (12:00)
3-4\& Rock back onto $L$ facing $L$ diagonal (reach $R$ arm forward), recover onto $R$, step $L$ back turning $1 / 2 R$
5-6\& $\quad$ Big step $R$ to $R$ side, sway hips $L$, sway hips $R$
7-8 $\quad$ Step $L$ to $L$ side dragging $R$ in beside $L$ into a touch

SIDE ROCK HIP SWAY, RECOVER
1-2 Rock $R$ to $R$ side pushing into hips, recover onto $L$ dragging $R$ in

Linedance Foundation, Linedancer, 166 Lord Street, Southport, United Kingdom, PR9 0QA.
Email: scripts@linedancerweb.com www.linedancefoundation.com www.linedancer-radio.com

