
Remember to Vote for your favourite dances in the Linedancer Charts.

SEC 1 BASIC BACKWARDS, ½ TURN, STEP, RIGHT TWINKLE, ¼ TURNING TWINKLE

- 1-2-3 Step Back On Right, Left By Right, Step Right In Place
4-5-6 Making ¼ Turn Left Step Forward On Left, Making ¼ Turn Left Step Back On Right, Step Back On Left (6:00)
1-2-3 Travelling Slightly Backwards Cross Right Over Left, Step Left To Left, Step Right By Left
4-5-6 Cross Left Over Right, Step Right To Right Making ¼ Turn Left, Step Left By Right (9:00)

SEC 2 WEAVE LEFT, ¼ TURN, STEP, ½ PIVOT, CROSS ½ TURN, WEAVE

- 1-2-3 Cross Right Over Left, Step Left To Left, Cross Right Behind Left
4-5-6 Making ¼ Turn Left Step Forward On Left, Step Forward on Right, ¼ Pivot Left (9:00)
1-2-3 Cross Right Over Left, Making ½ Turn Left Step Left To Left, Step Right To Right
4-5-6 Cross Left Over Right, Step Right To Right Cross Left Behind Right

Option For Section 2

CROSS ROCK, RECOVER, STEP x2, RIGHT TWINKLE, WEAVE

- 1-2-3 Cross Rock Right Over Left, Recover On Left, Step Right To Right
4-5-6 Cross Rock Left Over Right, Recover On Left, Step Left To Left
1-2-3 Cross Right Over Left, Step Left By Right, Step Right In Place
4-5-6 Cross Left Over Right, Step Right To Right Cross Left Behind Right

Restart Here on Wall 3

SEC 3 ¼ TURN, CROSS, UNWIND, BACK BASIC, STEP, SWEEP, CROSS, ½ TURN

- 1-2-3 Making ¼ Turn Right Step Forward On Right, Cross Left Over Right, Unwind ¾ Turn Right (3:00)
4-5-6 Step Back On Right, Left By Right, Step Right By Left
1-2-3 Step Forward On Left, Over 2 Counts Sweep Right Around In Front On Left
4-5-6 Place Weight On Right, Making ½ Turn Right Step Left To Left, Step Right To Right

SEC 4 DIAGONAL FRONT BASIC, BACK BASIC, ¼ BASIC, STEP, CROSS UNWIND

- 1-2-3 Crossing Left Over Right To Right Diagonal Step Forward On Left, Step Right By Left, Step Left By Right
4-5-6 Step Back On Right, Left By Right, Step Right By Left
1-2-3 Making ¼ Turn Right Step Left To Left, Step Right In Place, Step Left In Place (12:00)
4-5-6 Step Back On Right, Cross Left Behind Right, Unwind ¾ Left (3:00)

