

Hands On Your Body

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Choreographed by: Tim Johnson (UK) & Hayley Wheatley (UK) Jul 2022

Choreographed to: Love You Like That by New Rules

Intro: 16 Counts. Start at approx 10 secs.

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SEC 1	WALK, STEP ¼ TURN, SAILOR ¼ TURN, WALK, STEP ¼ TURN, BEHIND SIDE CROSS,
1-2	Walk fwd on RF, Make ¼ turn R stepping LF to L side (3:00)
3&4	Make 1/4 turn R stepping RF behind LF, Step LF to L side, Step fwd on RF (6:00)
5-6	Walk fwd on LF, Make a ¼ turn L stepping RF to R side (3:00)
7&8	Step LF behind RF, Step RF to R side, Cross LF over RF
SEC 2	PRESS, ¼ TURN RECOVER, BACK LOCK, SWAYS, SIDE, BEHIND, ¼ TURN
1-2	Press ball of RF to R side, Make ¼ turn R Recover onto LF, (6:00)
3&4	Step back on RF, Lock LF over RF Step back on RF
5-6	Sway hips to L making ¼ turn L (weight onto LF), Sway hips to R recovering weight onto RF (3:00)
7&8	Step LF to L side Step RF behind LF, Step fwd on LF making 1/4 turn L (12:00)
SEC 3	STEP PIVOT ¼ TURN, CROSS SAMBA TO DIAGONAL, WALKS BACK, BEHIND TURN CROSS
1-2	Step fwd on RF, Pivot ¼ turn L stepping on LF (9:00)
3&4	Cross RF over LF, Step LF back to L diagonal, Step together on RF, (10:30)
5-6	Walk back on LF, Walk back on RF
7&8	Step LF behind RF while straightening up to 12:00, Make ¼ turn R stepping RF to R side, Cross LF over RF (3:00)
SEC 4	ROCK SIDE, RECOVER, CROSS SHUFFLE, SIDE STEP, TOUCH, ¼ TOUCH, SIDE, TOUCH, TOUCH SIDE
1-2	Rock RF to R side, Recover onto LF
3&4	Cross RF over LF, Step LF to L side, Cross RF over LF,
5&6&	Step LF to L side, Touch R toe beside LF Make ¼ turn R stepping RF to R side, Touch L toe beside RF (6:00)
7&8	Step LF to L side LF, Touch R toe beside LF, Touch R toe to R side (6:00)
Ending	After 28 counts of wall 7 then add the following
5&	Step back on L making ¼ turn R, Touch R toe beside LF
6&	Make 1/4 turn R stepping RF to R side, Touch L toe beside RF (9:00)
7&8	Step back on L making ¼ turn R, Touch R toe beside LF, Touch R toe to R side (12:00)

