

---

**Remember to Vote** for your favourite dances in the Linedancer Charts.

**Note:** Start facing 6:00)

**SEC 1 NC BASIC, HITCH ½, CROSS SIDE, ROCK BACK, ⅝ TURN, WALKS FWD, LUNGE FWD**

- 1-2&3 Step R to R, step L behind R, cross R over L, Step ¼ L fwd hitch R knee in a figure 4 continuing to turn ¼ L (12:00)  
4&5 Cross R over L, step L to L, Rock R back  
6&7 Recover on L, step back R ¼ turning L, step L forward ⅝ turning L (4:30)  
8&1 Walk fwd R,L, lunge R fwd

**SEC 2 SWEEPS BACK, BEHIND SIDE, ¼, NC BASIC, STEP ¼ FWD**

- 2-3 Step back L, sweep R back, step back R, sweep L back  
4&5 Step L behind R, step R to ⅝ R, step L ¼ turning R (9:00)  
6&7 Step R behind L, cross L over R, step R to R  
8&1 Step L behind R, cross R over L, step ¼ L fwd (6:00)

**Restart** Here on Wall 5, close L next to R on count 8

**SEC 3 FULL HITCH TURN, SYNCOPATED ROCK STEP, STEP FWD, ½, STEP FWD, 1¼**

- 2-3 Hitch R knee in a figure 4 continue with full turn L , Rock R fwd  
4&5 Recover on L, close R next to L, Rock L fwd  
6&7 Step R fwd, ½ turn L closing L next to R, step R fwd (12:00)  
8&1 Step back L ½ turn R, step R fwd ½ turn R, step L to L ¼ turn R (3:00)

**SEC 4 ¾ DIAMOND, CLOSE**

- 2&3 Step back R ⅝ R, step back L, step R to ⅝ R (6:00)  
4&5 Step L fwd ⅝ R step R fwd, step L to L turning ⅝ R (9:00)  
6&7 Step back R ⅝ R, step back L, step R to ⅝ R (12:00)  
8 Close L next R (weight on L)

**Tag** At the end of Wall 2

**SWAY, SWAY**

1-2, Sway R , L

