Linedancer

Stand To Him

32 Count 4 Wall Improver Level Dance.
Choreographed by: Silvia Schill (DE) Jul 2022
Choreographed to: Stand By Your Man by The Chicks
Intro: 16 Counts. Start at approx 9 secs.

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SEC 1   VINE R WITH TOUCH ACROSS/CLAP, SIDE, TOUCH ACROSS/CLAP, SIDE, FLICK
1-2   Step right with right, cross LF behind right
3-4   Step right with right, tap left toe in front of right/clap
5-6   Step left with left, tap right toe in front of left/clap
7-8   Step right with right, quick left foot back (turn torso slightly to left)

SEC 2   SIDE, BEHIND, CHASSÉ L TURNING ¼ L, STEP, PIVOT ¼ L x2
1-2   Step left with left, cross RF behind left
3&4   Step left with left, move RF next to left, ¼ turn left around and step forward with left (9:00)

Restart   Here on Wall 9, Dance the Tag then Restart

5-6   Step forward with right, ¼ turn left around on both balls, weight at end left (6:00)
7-8   Step forward with right, ¼ turn left around on both balls, weight at end left (3:00)

SEC 3   CROSS, SIDE, BEHIND, POINT/SNAP, CROSS, SIDE, BEHIND, ¼ TURN R
1-2   Cross RF over left, step left with left
3-4   Cross RF behind left, tap left toe to left (turn torso slightly to right)
5-6   Cross LF over right, step right with right
7-8   Cross LF behind right, turn right ¼ around and step forward with right (6:00)

SEC 4   STEP, PIVOT ½ R, ¼ TURN R/CHASSÉ L, ROCK BACK, HEEL-BALL-STEP
1-2   Step forward with left, ½ turn right around on both balls, weight at end right (12:00)
3&4   ¼ turn right around and step left with left, move RF next to left and step left with left (3:00)
5-6   Step back with right, weight back on LF
7&8   Touch right heel diagonally right in front, move RF next to left and small step forward with left

Tag   After 16 counts of Wall 9, Dance the Tag then Restart
          STEP, PIVOT ½ L x2
1-2   Step forward with right, ½ turn left around on both balls of the feet, weight at the end left (3:00)
3-4   Step forward with right, ½ turn left around on both balls of the feet, weight at the end left (9:00)