

On Our Way

www.linedancerweb.com www.linedancefoundation.com www.kingshilldanceholidays.com. 96 Count 4 Wall Phrased Intermediate Level Dance. Choreographed by: Kady Sane (FR) & Cathy Denis (FR) Jul 2022 Choreographed to: On Our Way by MercyMe Feat Sam Wesley Intro: 32 Counts. Start at approx 13 secs.

Remember to Vote for your favourite dances in the Linedancer Charts. **Sequence:** A, B, A, Tag, A, A, A, A (16 Counts), A (48 Counts), A (Ending)

Part A

SEC 1 WALK R L, SHUFFLE R, WEAVE R

- 1-2 Step R fwd, Step L fwd
- 3&4 Step R fwd, Step L next to R, Step R fwd
- 5-6 Cross LF over RF, Step RF to R side
- 7-8 Cross LF behind RF, Point LF to L side

SEC 2 STEP BACK, POINT, STEP BACK, POINT, SAILOR STEP 1/4 T, WALK L R

- 1-2 Step R back, point L to L side
- 3-4 Step L back, point R to R side
- 5&6 ¹/₄ T R Step RF behind LF, Step LF to L, Step RF to R (3:00)
- 7-8 Step L fwd, Step R fwd
- Restart Here on 6th Part A, & Recover LF next to RF then restart Part A

SEC 3 SHUFFLE SIDE L, ROCK BACK, KICK BALL STEP, STEP ½ T PIVOT

- 1&2 Step L to L side, step R next to L, step L to L side
- 3-4 Rock R behind LF, recover weight on L
- 5&6 Kick right fwd, Step R next to L, Step fwd on L
- 7-8 Step R fwd, ½ pivot L (weight on L) (9:00)

SEC 4 JAZZ BOX CROSS, BUMP R L (2X)

- 1-2 Cross RF over LF, Step L back
- 3-4 Step RF to R side, Cross LF over RF
- 5&6 Step R to R Side Bumping R to R Side, Recover, Bump R to R Side
- 7&8 Bump L to L Side, Recover, Bump L to L Side

SEC 5 CROSS ROCK, SIDE R SHUFFLE, CROSS ROCK, ¹/₄ T L SHUFFLE

- 1-2 Cross R over L, Recover to L
- 3&4 Step RF to R side, Close LF next to RF, Step RF to R side
- 5-6 Cross L over R, Recover to R
- 7&8 ¼ T L Step L fwd, Close RF behind to LF, Step LF fwd (6:00)

SEC 6 VINE R, VINE L

- 1-2 Step RF to R side, Cross LF behind RF
- 3-4 Step RF to R side, Touch LF next to RF
- 5-6 Step LF to L side, Cross RF behind LF
- 7-8 Step LF to L side, Touch RF next to LF

Restart Here on 7th time Part A Is danced

On Our Way Continues... Page 1 of 2



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On Our Way Continues... Page 2 of 2

SEC 7 STEP, POINT, STEP, POINT, STEP 1/2 T PIVOT (2X)

- 1-2 Step R fwd, Point LF to L side
- 3-4 Step L fwd, Point RF to R side
- 5-6 Step R fwd, ½ pivot L (weight on L) (12:00)
- 7-8 Step R fwd, $\frac{1}{2}$ pivot L (weight on L) (6:00)

SEC 8 ROCKING CHAIR, ¼ T JAZZ BOX

- 1-2 Rock RF fwd, Recover weight on LF
- 3-4 Step back RF, Recover weight on LF
- 5-6 Cross RF over LF, Step LF back
- 7-8 ¼ turn R Step RF to R side, Step LF fwd

Part B

SEC 1 SLIDE R BACK ROCK, SLIDE L BACK ROCK

- 1-2 Big step RF to R over 2 counts
- 3-4 Rock LF back behind RF, Recover weight fwd on RF
- 5-6 Big step LF to L over 2 counts
- 7-8 Rock RF back behind LF, Recover weight fwd on LF

SEC 2 RF MONTEREY ¼ TURN, RF MONTEREY ¼ TURN

- 1-2 Point RF to R, 1/4 T R Recover RF to R (12:00)
- 3-4 Point LF to L, Recover LF next to R
- 5-6 Point RF to R, ¼ T R Recover RF to R (3:00)
- 7-8 Point LF to L, Recover LF next to R

SEC 3 VINE R, VINE L

- 1-2 Step RF to R side, Cross LF behind RF
- 3-4 Step RF to R side, Touch LF next to RF
- 5-6 Step LF to L side, Cross RF behind LF
- 7-8 Step LF to L side, Touch RF next to LF

SEC 4 STEP 1/2 T PIVOT (2X), JAZZ BOX

- 1-2 Step R fwd, ½ pivot L (weight on L) (9:00)
- 3-4 Step R fwd, ½ pivot L (weight on L) (3:00)
- 5-6 Cross RF over LF, Step LF back
- 7-8 1/4 turn R Step RF to R side, Step LF fwd

Tag

SLIDE R BACK ROCK, SLIDE L BACK ROCK

- 1-2 Big step RF to R over 2 counts
- 3-4 Rock LF back behind RF, Recover weight fwd on RF
- 5-6 Big step LF to L over 2 counts
- 7-8 Rock RF back behind LF, Recover weight fwd on LF

$\label{eq:ending} {\mbox{ Ending }} \qquad \mbox{After 47 counts 8th Part A replace touch by step R fwd $\frac{1}{2}$ T pivot L}$



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