## On Our Way

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96 Count 4 Wall Phrased Intermediate Level Dance.
Choreographed by: Kady Sane (FR) \& Cathy Denis (FR) Jul 2022
Choreographed to: On Our Way by MercyMe Feat Sam Wesley Intro: 32 Counts. Start at approx 13 secs

Remember to Vote for your favourite dances in the Linedancer Charts.
Sequence: A, B, A, Tag, A, A, A, A (16 Counts), A (48 Counts), A (Ending)

## Part A

SEC 1 WALK R L, SHUFFLE R, WEAVE R
1-2 Step R fwd, Step L fwd
$3 \& 4$ Step R fwd, Step L next to R, Step R fwd
5-6 Cross LF over RF, Step RF to R side
7-8 Cross LF behind RF, Point LF to L side
SEC 2 STEP BACK, POINT, STEP BACK, POINT, SAILOR STEP ¼ T, WALK L R
1-2 Step $R$ back, point $L$ to $L$ side
3-4 Step $L$ back, point $R$ to $R$ side
5\&6 $\quad 1 / 4$ T R Step RF behind LF, Step LF to L, Step RF to R (3:00)
7-8 Step L fwd, Step R fwd
Restart Here on 6th Part A, \& Recover LF next to RF then restart Part A
SEC 3 SHUFFLE SIDE L, ROCK BACK, KICK BALL STEP, STEP $1 ⁄ 2$ T PIVOT
1\&2 Step $L$ to $L$ side, step $R$ next to $L$, step $L$ to $L$ side
3-4 Rock $R$ behind $L F$, recover weight on $L$
5\&6 Kick right fwd, Step R next to L, Step fwd on L
7-8 Step R fwd, $1 / 2$ pivot $L$ (weight on L ) ( $9: 00$ )
SEC 4 JAZZ BOX CROSS, BUMP R L (2X)
1-2 Cross RF over LF, Step L back
3-4 Step RF to R side, Cross LF over RF
5\&6 Step R to R Side Bumping R to R Side, Recover, Bump R to R Side
7\&8 Bump L to L Side, Recover, Bump L to L Side
SEC 5 CROSS ROCK, SIDE R SHUFFLE, CROSS ROCK, $1 / 4$ T L SHUFFLE
1-2 Cross R over L, Recover to L
3\&4 Step RF to R side, Close LF next to RF, Step RF to R side
5-6 Cross L over R, Recover to R
$7 \& 8 \quad 1 / 4$ T L Step L fwd, Close RF behind to LF, Step LF fwd (6:00)
SEC 6 VINE R, VINE L
1-2 Step RF to $R$ side, Cross LF behind RF
3-4 Step RF to R side, Touch LF next to RF
5-6 Step LF to L side, Cross RF behind LF
7-8 Step LF to L side, Touch RF next to LF
Restart Here on 7th time Part A Is danced

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Continues... Page 2 of 2
SEC 7 STEP, POINT, STEP, POINT, STEP $1 / 2$ T PIVOT ( 2 X )
1-2 Step R fwd, Point LF to L side
3-4 Step L fwd, Point RF to R side
5-6 Step R fwd, $1 / 2$ pivot $L$ (weight on $L$ ) (12:00)
7-8 Step R fwd, $1 / 2$ pivot $L$ (weight on L) ( $6: 00$ )
SEC 8 ROCKING CHAIR, $1 / 4$ T JAZZ BOX
1-2 Rock RF fwd, Recover weight on LF
3-4 Step back RF, Recover weight on LF
5-6 Cross RF over LF, Step LF back
7-8 $\quad 1 / 4$ turn R Step RF to R side, Step LF fwd

## Part B

SEC 1 SLIDE R BACK ROCK, SLIDE L BACK ROCK
1-2 Big step $R F$ to $R$ over 2 counts
3-4 Rock LF back behind RF, Recover weight fwd on RF
5-6 Big step LF to L over 2 counts
7-8 Rock RF back behind LF, Recover weight fwd on LF
SEC 2 RF MONTEREY $1 / 4$ TURN, RF MONTEREY $1 / 4$ TURN
1-2 Point RF to R, $1 / 4$ TR Recover RF to $R$ (12:00)
3-4 Point LF to L, Recover LF next to $R$
5-6 Point RF to R, $1 / 4$ T R Recover RF to $R(3: 00)$
7-8 Point LF to L, Recover LF next to $R$
SEC 3 VINE R, VINE L
1-2 Step RF to $R$ side, Cross LF behind RF
3-4 Step RF to R side, Touch LF next to RF
5-6 Step LF to L side, Cross RF behind LF
7-8 Step LF to L side, Touch RF next to LF
SEC 4 STEP $1 / 2$ T PIVOT ( 2 X ), JAZZ BOX
1-2 Step $R$ fwd, $1 / 2$ pivot $L$ (weight on $L$ ) (9:00)
3-4 Step R fwd, $1 / 2$ pivot $L$ (weight on $L$ ) (3:00)
5-6 Cross RF over LF, Step LF back
7-8 $\quad 1 / 4$ turn R Step RF to R side, Step LF fwd

## Tag

SLIDE R BACK ROCK, SLIDE L BACK ROCK
1-2 Big step RF to $R$ over 2 counts
3-4 Rock LF back behind RF, Recover weight fwd on RF
5-6 Big step LF to L over 2 counts
7-8 Rock RF back behind LF, Recover weight fwd on LF
Ending After 47 counts 8 th Part A replace touch by step $R$ fwd $1 / 2 T$ pivot $L$

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