

Westville Stomp

www.linedancerweb.com www.linedancefoundation.com www.kingshilldanceholidays.com. 64 Count 4 Wall Low Intermediate Level Dance.
Choreographed by: Rob Fowler (ES) Jul 2022
Choreographed to: Can't Keep Up by Brett Eldredge
Intro: 32 Counts. Start at approx 12 secs.

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SEC 1 1-2	SIDE R, DRAG L, ROCK BACK L, RECOVER, WEAVE L Step R to R side, drag L towards R
1-2 3-4	Rock back on L, recover on R
5- 4 5-6	Step L to L side, step R behind L
7-8	Step L to L side, cross step R over L
SEC 2	RUMBA BOX FORWARD, HOLD, RUMBA BOX BACK, KICK L
1-2	Step L to L side, step R next to L
3-4	Step forward on L, hold
5-6	Step R to R side, step L next to R
7-8	Step back on R, kick L forward
SEC 3	BACK L, KICK R, BACK R, KICK L, L COASTER, BRUSH R
1-2	Step back on L, kick R forward
3-4	Step back on R, kick L forward
5-6	Step back on L, step R next to L
7-8	Step forward on L, brush R forward
SEC 4	STOMP R, SWIVEL/TWIST L HEEL, L TOES, L HEEL, BACK L, TOUCH R, BACK R, TOUCH L
1	Stomp R diagonally forward R
2-3-4	Slide L up to R by swivelling/twisting L heel in, L toes in, L heel in (weight on R)
5-6	Step back on L, touch R next to L (& clap)
7-8	Step back on R, touch L next to R (& clap)
SEC 5	STEP L, TOGETHER R, STEP L, BRUSH R, STEP R, TOGETHER L, STEP R, BRUSH L
1-2	Step L diagonally forward L, step R next to L
3-4	Step L diagonally forward L, brush R forward
5-6	Step R diagonally forward R, step L next to R
7-8	Step R diagonally forward R, brush L forward
Styling	5-6-7 During Wall 5, 3 stomps forward R,L,R then brush L as normal
SEC 6	JAZZ BOX ¼ L WITH HOLDS, STOMP R TWICE
1-2	Cross step L over R, hold
3-4	Step back on R, hold
5-6	Make ¼ turn L stepping L to L side, hold (9:00)
7-8	Stomp R next to L twice (keep weight on L)

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SEC 7 1-2 3-4 5-6 7-8	K-STEP (WITH CLAPS) Step R diagonally forward R, touch L next to R (& clap) Step L diagonally back L, touch R next to L (& clap) Step R diagonally back R, touch L next to R (& clap) Step L diagonally forward L, step R next to L (shoulder-width apart) (& clap)
SEC 8 1-2 3-4 5-6 7-8	HEEL/TOE SWIVELS R, HOLD, HEEL/TOE SWIVELS L, HOLD Swivel both heels R, swivel both toes R Swivel both heels R, hold Swivel both heels L, swivel both toes L Swivel both heels L, hold (weight on L)

