
Remember to Vote for your favourite dances in the Linedancer Charts.

SEC 1 2X POINTS, CROSS SAMBA, 2X POINTS, CROSS SHUFFLE

- 1-2 Point RF across LF, Point RF to the side
3&4 Cross RF in front of LF, Step LF to the side, Step RF next to LF
5-6 Point LF across RF, Point LF to the side
7&8 Cross LF in front of RF, Step RF to the side, Cross LF in front of RF

SEC 2 MAMBO FORWARD, MAMBO BACK, ¼ PIVOT TURN, LEFT VINE

- 1&2 Rock RF forward, Recover weight on LF, Step RF next to LF
3&4 Rock LF back, Recover weight on RF, Step LF next to RF
5-6 Step RF forward, Make ¼ turn left stepping LF to the side (9:00)
7&8& Cross RF in front of LF, Step LF to the side, Cross RF behind LF, Step LF to the side &

Restart Here on Walls 5 and 7

SEC 3 ¼ TURN LEFT ROCK-RECOVER, BALL-TOUCH, HIP BUMP, ROCK-RECOVER, BALL-TOUCH-HOLD

- 1-2 Make ¼ turn left rocking RF to the side, Recover weight on LF (6:00)
&3&4 Step RF next to LF, Touch L toe forward, Bump left hip up, Recover back to center 4
5-6 Rock LF to the side, Recover weight on RF
&7&8 Step LF next to RF, Touch R toe forward, Pump chest forward, Recover back to center

SEC 4 2X DOROTHY STEPS, ¾ CROSS UNWIND, V STEP

- 1-2& Step RF to the diagonal forward, Lock LF behind RF, Step RF forward
3-4& Step LF to the diagonal forward, Lock RF behind LF, Step LF forward
5-6 Cross RF in front of LF, Unwind on balls of feet to make ¾ left turn finish with weight on LF (9:00)
7&8& Step R heel to the diagonal forward, Step L heel to the side, Step RF back to center, Step LF next to RF

Ending After 28 counts of Wall 10, Add the following

- 5-6 Step RF forward, Make ¼ turn left stepping LF forward (12:00)
7&8& Step R heel to the diagonal forward, Step L heel to the side, Step RF back to center, Step LF next to RF