

## I'm A Project

www.linedancerweb.com www.linedancefoundation.com www.kingshilldanceholidays.com. 64 Count 4 Wall Improver Level Dance.

Choreographed by: Linda Scott (USA) & Jane Krga (USA) Jun 2022

Choreographed to: Project by Chase McDaniel

Intro: 48 Counts. Start at approx 23 secs.

Remember to Vote for your favourite dances in the Linedancer Charts.

1-2 3&4 5-6 7&8	Rock RF to right side, Recover weight on LF Step RF over LF, Step on LF, Step on RF Stepping back on LF ½ turn to right, Step ½ forward on RF (9:00) Step forward LF, Lock RF behind LF, Step forward on LF
<b>SEC 2</b> 1-2 3&4 5&6 7-8	ROCK, RECOVER, PONY BACK 2X, ROCK, RECOVER Rock RF forward, Recover on LF Step RF back Step ball of L beside R, Step R in place Step LF back Step ball of R beside L, Step L in place Step RF back, Replace weight on LF
<b>SEC 3</b> 1&2 &3&4 5-6 7-8	KICK BALL CHANGE, OUT, OUT, IN, IN, STEP ¼, STEP ¼ Kick RF forward, Step ball of RF beside LF, Step LF in place Step RF out to side Step LF out to R side, Step RF back to place Step LF next to RF Step forward on RF, Turning ¼ to left weight transfers to LF (6:00) Step forward on RF, Turning ¼ to left weight transfers to LF (3:00)
<b>SEC 4</b> &1-2 &3-4 5&6 7-8	STEP OUT, OUT, HOLD, IN, IN, HOLD, SIDE SHUFFLE, ROCK RECOVER ¼ Step RF to right side, Step LF to left side, Hold Step RF back to place Step LF next to RF Hold Step RF to right side step ball of LF next to RF, Step RF to right side Rock back on LF turning ¼ to left, Step forward on RF (12:00)
<b>SEC 5</b> 1&2 3-4 5-6 7&8	SHUFFLE, STEP ½, STEP ½, ¼ STOMP, HOLD, ½ SAILOR STEP Step forward LF Lock RF behind LF Step forward on LF Stepping ½ back on RF turning right, Stepping ½ forward on LF (12:00) Stomp RF ¼ turning to left, hold (9:00) Step LF behind LF as you're turning ½ to right Step RF to side Step LF to right side (3:00)
<b>SEC 6</b> 1-2 3&4	STOMP, HOLD, ½ SAILOR STEP, 4 HIP SWAYS Stomp RF, hold Step LF behind RF as you're turning ½ to right, Step RF to side, Step LF to right side (9:00)
Restart	Here on Walls 2 & 4
5-6-7-8 <b>Styling</b>	Stepping RF slightly to the side, Sway hips right, left, right, right Bending knees moving in a downward motion) weight ends on LF

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SEC 7	KICK AND POINT, KICK AND POINT, ¼ JAZZ CROSS
1&2	Kick RF forward, step down on RF, Point L toe to side
3&4	Kick LF forward, step down LF, Point R toe to side
5-6	Cross RF over LF, step back LF turning 1/4 to right (12:00)
7-8	Step RF to side, Step LF crossing over RF
SEC 8	RIGHT LINDY, ¼ TURN LEFT LINDY
<b>SEC 8</b> 1&2	RIGHT LINDY, 1/4 TURN LEFT LINDY Step RF to right side step ball of LF next to RF, Step RF to right side
	,
1&2	Step RF to right side step ball of LF next to RF, Step RF to right side

