Hasta La Vista
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48 Count 2 Wall Intermediate Level Dance.
Choreographed by: Gary O'Reilly (IRL) \& Maggie Gallagher (UK) Jun 2022
Choreographed to: Hasta La Vista by Alexandra Joner
Intro: 16 Counts. Start at approx 10 secs

Remember to Vote for your favourite dances in the Linedancer Charts.

| SEC 1 |  |
| :---: | :---: |
| 1-2 | Walk forward on R, press forward on L opening body up to R diagonal ( $1: 30$ ) |
| \&3 | Step back on ball of $R$, cross $L$ over $R$ |
| \& 4 | Step back on ball of $R$, cross $L$ over $R$ |
| \& 5 | Step back on ball of R, cross L over R (3:00) |
| Note | Counts $3-5$ travel back along a diagonal gradually straightening up to (3:00) |
| 6-7 | Unwind $1 / 2 R$ transferring weight onto $R, 1 / 2 R$ stepping $L$ to $L$ side (3:00) |
| 8\& | Touch R next to L, step R next to L |
| SEC 2 |  |
| 1-2\& | Cross $L$ over $R$, step back on $R$, step back on $L$ on slight $L$ diagonal |
| 3-4\& | Cross $R$ over $L$, step back on $L$, step $R$ next to $L$ |
| 5-6 | Walk forward on $L, 1 / 4 \mathrm{~L}$ hitching $R$ knee up and pushing $R$ hip out to $R$ (12:00) |
| 788\& | Step $R$ to $R$ side bumping hip to $R$, bump $L$, bump $R$ pushing out to $R$, step on ball of $L$ in place |
| Restart | Here on Wall 5 |

SEC 3 CROSS, $1 \not 14$, BALL $1 \not ⁄ 4$, BALL $1 / 4$, BALL, $1 \not ⁄ 4$, HOLD, TRIPLE FULL TURN
1-2 Cross R over $L, 1 / 4 L$ stepping forward on $L$ (9:00)
\&3 Step on ball of $R$ next to $L, 1 / 4 L$ stepping forward on $L(6: 00)$
\&4 Step on ball of $R$ next to $L, 1 / 4 L$ stepping forward on $L(3: 00)$
\&5-6 Step on ball of $R$ next to $L, 1 / 4 L$ crossing over R, HOLD (12:00)
7\&8 Triple full turn over R on the spot stepping RLR slightly crossing R over L on count 8 (7\&8) 12:00
SEC 4 SIDE, CLOSE TOGETHER, SIDE, CLOSE TOGETHER, FWD ROCK, $1 \not 2$, ROCKING CHAIR
1-2\& Step $L$ to $L$ side, step $R$ next to $L$, step $L$ in place
3-4\& Step $R$ to $R$ side, step $L$ next to $R$, step $R$ in place
5-6\& Rock forward on $L$, recover on $R, 1 / 2 L$ stepping forward on $L$ (6:00)
7\&8\& Rock forward on R, recover on L, rock back on R, recover on L
SEC 5 SIDE/DRAG, ROCK BACK SIDE, TOUCH BACK TOUCH, HOLD, BACK TOUCH BACK TOUCH
1 Long step $R$ to $R$ side dragging $L$ to meet $R$
$2 \& 3$ Rock $L$ behind $R$, recover on $R$, long step $L$ to $L$ side
4\&5-6 Touch $R$ next to $L$, step back diagonally $R$ on $R$, touch $L$ next to $R$, HOLD
\&7\&8 Step back diagonally $L$ on $L$, touch $R$ next to $L$, step back diagonally $R$ on $R$, touch $L$ next to $R$
SEC 6 FLICK POINT, HOLD, \& WALK R WALK L, OUT OUT, BACK, COASTER STEP
\&1-2 Flick $L$ out to $L$ side, point $L$ forward with slight bend in $L$ knee (weight remains on $R$ ), HOLD
\&3-4 Step on ball of $L$ next to $R$, walk forward on $R$, walk forward on $L$
\&5-6 Step forward and out on $R$, step $L$ out to $L$ side, walk back on $R$
7\&8 Step back on L, step R next to L, step forward on L
Ending After 48 counts of Wall 6 , make a sharp $1 / 2$ turn over $R$ stepping forward on $R$ to finish facing (12:00)

Linedance Foundation, Linedancer, 166 Lord Street, Southport, United Kingdom, PR9 0QA.
Email: scripts@linedancerweb.com www.linedancefoundation.com www.linedancer-radio.com

