

Hasta La Vista

www.linedancerweb.com www.linedancefoundation.com www.kingshilldanceholidays.com. 48 Count 2 Wall Intermediate Level Dance. Choreographed by: Gary O'Reilly (IRL) & Maggie Gallagher (UK) Jun 2022 Choreographed to: Hasta La Vista by Alexandra Joner Intro: 16 Counts. Start at approx 10 secs.

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SEC 1 WALK, PRESS, & CROSS & CROSS & CROSS, UNWIND 1/2, 1/2 SIDE, TOUCH &

- 1-2 Walk forward on R, press forward on L opening body up to R diagonal (1:30)
- &3 Step back on ball of R, cross L over R
- &4 Step back on ball of R, cross L over R
- &5 Step back on ball of R, cross L over R (3:00)
- Note Counts 3-5 travel back along a diagonal gradually straightening up to (3:00)
- 6-7 Unwind ½ R transferring weight onto R, ½ R stepping L to L side (3:00)
- 8& Touch R next to L, step R next to L

SEC 2 CROSS, BACK BACK, CROSS, BACK & WALK, ¼ HITCH, BUMP & BUMP/PUSH &

- 1-2& Cross L over R, step back on R, step back on L on slight L diagonal
- 3-4& Cross R over L, step back on L, step R next to L
- 5-6 Walk forward on L, ¹/₄ L hitching R knee up and pushing R hip out to R (12:00)
- 7&8& Step R to R side bumping hip to R, bump L, bump R pushing out to R, step on ball of L in place
- Restart Here on Wall 5

SEC 3 CROSS, ¹/₄, BALL ¹/₄, BALL ¹/₄, BALL, ¹/₄, HOLD, TRIPLE FULL TURN

- 1-2 Cross R over L, 1/4 L stepping forward on L (9:00)
- &3 Step on ball of R next to L, ¹/₄ L stepping forward on L (6:00)
- &4 Step on ball of R next to L, ¼ L stepping forward on L (3:00)
- &5-6 Step on ball of R next to L, ¼ L crossing over R, HOLD (12:00)
- 7&8 Triple full turn over R on the spot stepping RLR slightly crossing R over L on count 8 (7&8) 12:00

SEC 4 SIDE, CLOSE TOGETHER, SIDE, CLOSE TOGETHER, FWD ROCK, ½, ROCKING CHAIR

- 1-2& Step L to L side, step R next to L, step L in place
- 3-4& Step R to R side, step L next to R, step R in place
- 5-6& Rock forward on L, recover on R, ½ L stepping forward on L (6:00)
- 7&8& Rock forward on R, recover on L, rock back on R, recover on L

SEC 5 SIDE/DRAG, ROCK BACK SIDE, TOUCH BACK TOUCH, HOLD, BACK TOUCH BACK TOUCH

- 1 Long step R to R side dragging L to meet R
- 2&3 Rock L behind R, recover on R, long step L to L side
- 4&5-6 Touch R next to L, step back diagonally R on R, touch L next to R, HOLD
- &7&8 Step back diagonally L on L, touch R next to L, step back diagonally R on R, touch L next to R

SEC 6 FLICK POINT, HOLD, & WALK R WALK L, OUT OUT, BACK, COASTER STEP

- &1-2 Flick L out to L side, point L forward with slight bend in L knee (weight remains on R), HOLD
- &3-4 Step on ball of L next to R, walk forward on R, walk forward on L
- &5-6 Step forward and out on R, step L out to L side, walk back on R
- 7&8 Step back on L, step R next to L, step forward on L
- **Ending** After 48 counts of Wall 6, make a sharp ¹/₂ turn over R stepping forward on R to finish facing (12:00)



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